

MR. WILLIAM P. DIOGUARDI





FOLIA-FRUCTUS

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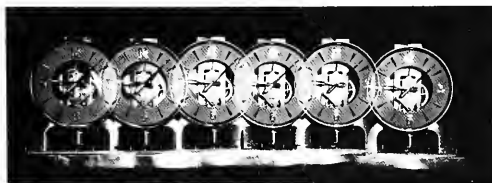


COLLECTION, THE MUSEUM OF MODERN ART, NEW YORK

The Persistence of Memory, Salvador Dali, 1931

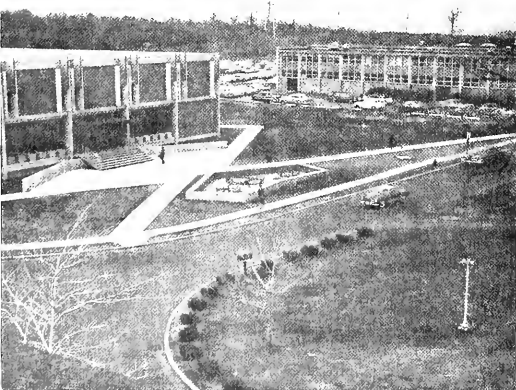
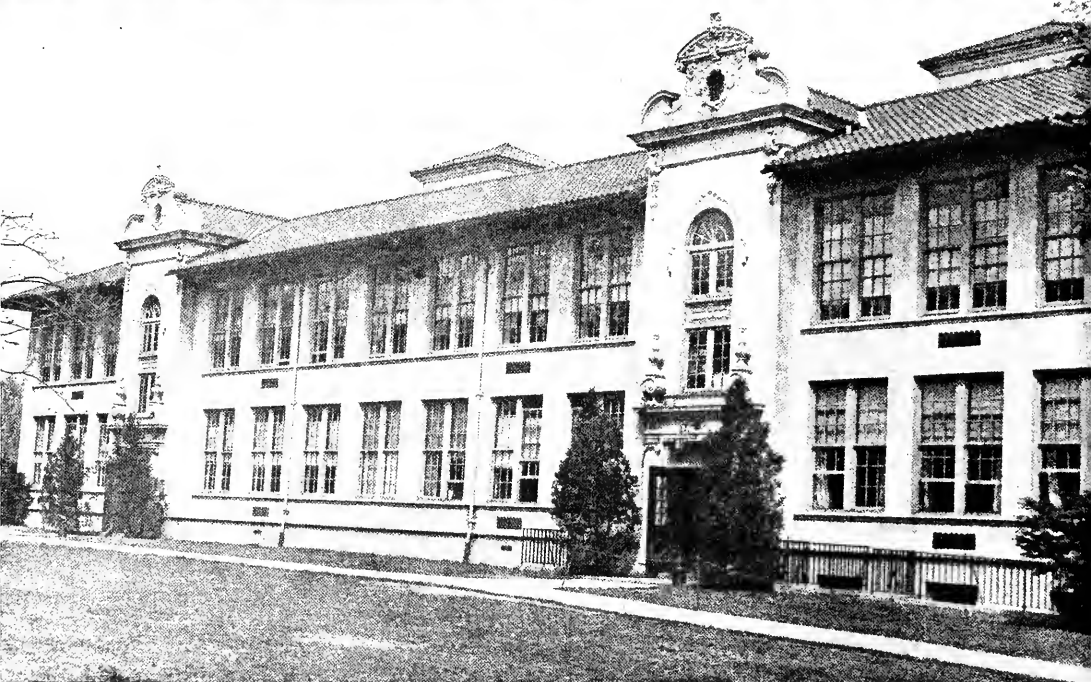
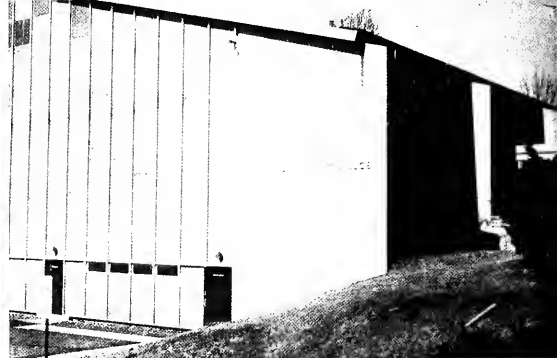
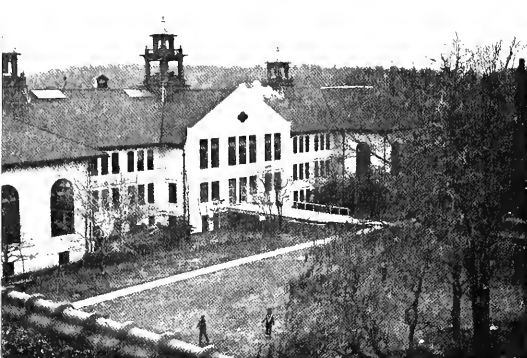
Each day we are living experiences which will someday become cherished recollections. We will always remember the happiness and vivacity of youth, the trials of growing up, and the excitement of our small accomplishments. We realize that greater challenges are still to come. Yet, wherever our fates may lead us, our memories will persist, remaining forever a part of us.

— Beth Ellen Shapiro



"For, ere the six yeats that he hath to spend
Can change their moons and bring their times about . . .
What is six winters? they are quickly gone."

— King Richard II, Shakespeare





*Montclair State College
College High School*



LA
CAMPANILLA
COLLEGE HIGH SCHOOL 1965
UPPER MONTCLAIR, N. J.

Ref
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3780
N3
N43
N65
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DEDIC

We, the class of 1965, would like to dedicate this yearbook to Mr. John Almqvist, the teacher, a living Emerson, a grown-up Huckleberry Finn, an Ahab without his madness, and a modern Walt Whitman. Here is a man of hulking stature, a breadth of mind, and a vast humanity. A man of diverse qualities, he became part of our lives and development both as our junior year English teacher and yearbook advisor. More than this, he opened our minds to philosophy, poetry and ourselves. "Wake up!" he shouted — and we awoke. His brutal frankness, understanding and sincerity brought us close to him as a true and learned friend. Sharing his moods and memories gave us a new concept of relating learning to life — and we were enriched. As an expression of thanks, we dedicate this yearbook to Mr. John A. Almqvist the whole man.



Extracts and Etymologies

"Clear and sweet is my soul, and clear and sweet is all that is not my soul"
— Whitman

"So much depends on the little red wheelbarrow, glazed with rainwater, besides the white chickens" — Williams

"I smell the earth, I smell the bruised plant, I look into the crater of the ant"
— Frost

"There is a wisdom that is woe; but there is a woe that is madness" — Melville
"Form is the movement toward and the arrival at a suggested point" — Burke

"Nothing can bring you peace but the triumph of principles" — Emerson

"We must punch through the pasteboard mask of appearances" — Melville

"The bucket struck the water, and, turning lazily over, sank" — Crane

"Things are in the saddle and ride Mankind" — Emerson

"Not Ideas About The Thing But The Thing Itself" — Stevens

"Has anyone supposed it lucky to be born?" — Whitman

"Not forms of stars but stars" — Emerson

"The significance lies within the work" — T. S. Eliot

"I dreaded that first robin so" — Dickens

"I yielded myself to the perfect whole" — Emerson

"I sing of the modern man" — Whitman

"The snake zero at the bone" — Dickens

"A poem should not mean, But be" — MacLeish

"Let be be finale of seem" — Stevens

"Not ideas but things" — Williams

"All Time is now" — T. S. Eliot

"Madness maddened" — Melville

"You are your world" — Wolfe

Textual criticism

Self-reliance



ATION



John Almgvist

TRANSITION

In June, 1964, after thirteen years as Director of College High School, Dr. Keith W. Atkinson assumed a teaching position in the University of Connecticut. He left with all of us his inspiring confidence and interest in the future of each student at College High. One misses Dr. Atkinson's deliberate gait; his long discussions in his office; his voice resounding throughout the halls. Everyone can remember, on entering College High, the immediate respect Dr. Atkinson instilled into the heart of each seventh grader. As the years passed, the sincere dedication of this man was evident to us in his efforts to make life, both academic and otherwise, more purposeful for each student. Those students who attended College High School when Dr. Atkinson was Director will not forget his willingness, the kindly manner, the unfailing interest in the school and its population. His faithful service will always be remembered. The great burdens and responsibilities shouldered by Dr. Atkinson have now passed on to a new leader of College High School.

DR. KEITH W. ATKINSON





DR. RAYMOND C. LEWIN

Dr. Raymond C. Lewin was previously known to us as the father of one of our classmates. His new proposals and reforms have also changed our lives for the better at College High. Dr. Lewin has instituted such changes as school plays, more active student organizations, conversational German classes, and SGA cards available to high school students. His unfailing interest in College High students and their activities is evidenced by such school reforms. One finds Dr. Lewin visually prodding the students during the between-classes break, watching sporting events, and overseeing the constant flow of students through the "in" and "out" doors. He has a cryptic humor unique in our experience; and one cannot fathom his degree of seriousness when he is praising, or even chastising, a student or setting down new regulations, such as parking stickers, leaving the campus without a note in the "cigar box", and the College High School "Check Room". We hope Dr. Lewin will enjoy many fruitful years as Director of College High School. The Class of 1965 feels proud and fortunate to have had the opportunity of knowing these fine Directors as friends.



DR. RAYMOND C. LEWIN
Director



MISS JOAN E. GALLAGHER
Assistant to the Director



MR. WILLIAM DIOGUARDI
Director of Athletics



MRS. DOROTHY WALTER
Librarian

ADMINISTRATION

MRS. ELIZABETH H. PETTEGROVE
Secretary



DR. HAROLD C. BOHN
Senior Class Advisor



HISTORY



Dr. Helen E.
Royer — 7



Mrs. Mary F.
Cowan — 8



Mr. John T.
Bell — 9



Dr. Robert R.
Beckwith — 11



Dr. Philip S.
Cohen — 10,12



Dr. Maurice P.
Moffatt — 12

ENGLISH



Dr. Steven C.
Earley — 7,8



Mr. James P.
Pettegrove — 10



Dr. Edwin S.
Fulcomer — 9



Mr. John A.
Almquist — 11



Dr. Harold C.
Bohn — 12

SCIENCE



Dr. Stephen W.
Kowalski — 7



Mr. Jacob
Fisher — 10



Mrs. William J.
Filas — 8



Mr. George F.
Placek — 11,12

SPEECH



Mr. Howard
Millman — 8



Dr. Leonard J.
Buchner — 9



Dr. Howard L.
Fox — 9



Mr. William A.
Ballare — 10

ART



Dr. Harvey L.
Wilson — 8



Dr. Alex H.
Zimmerman —
9-12



Mrs. Ira F.
Ross — 8-12



Dr. Irene
Oppenheim — 7

OUR FA

MATHEMATICS

PHYS. ED.



Dr. Dorothy J.
Morse — 7,8



Mr. William B.
Shadel — 11-12



Dr. Foster
Wygant — 7



Miss Doris
Ruslink — 8



Miss Shirley
Martin — 7



Miss Dolores P.
Shiposh — 9,10



Mrs. Jane
Drake — 8



Mr. William P.
Dioguardi —
9-12



Mr. T. Roland
Humphreys — 7



Dr. Max A.
Sobel — 9



Mr. Philip H.
Anderson — 11



Dr. Evan M.
Maletsky — 8



Dr. Bruce
Meserve — 10



Mr. Paul C.
Clifford — 12

MISCELLANEOUS



Dr. M. Herbert
Freeman — 9



Dr. John G.
Redd — 7



Dr. Elizabeth T.
VanDerveer—9



Dr. Alden C.
Coder — 11,12

LANGUAGE



Dr. Lillian
Szklarczyk—8,9



Dr. Carolyn E.
Bock — 10



Mrs. Paul F.
Knecht — 10-12



Miss Doris E.
Kibbe — 11,12

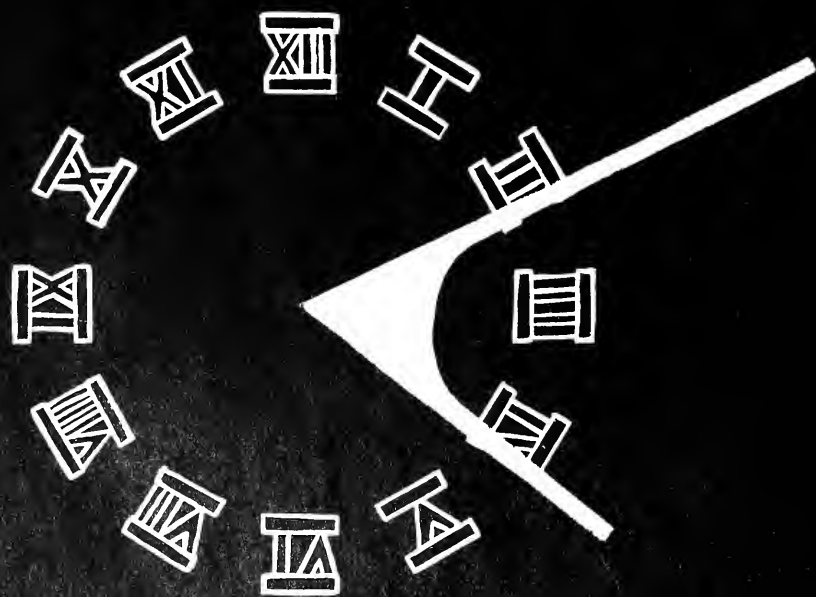


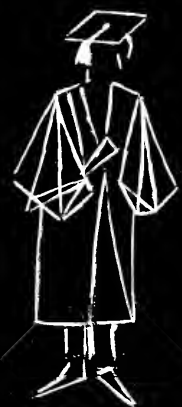
Mrs. Raymond
E. Maxwell—12

CULTY



SENIORS





SHELLI ANN BALTER

20 Robinson Terrace, Clifton

"Shlitz, the red-eared reindeer" . . . Doodler extraordinaire . . . unfailingly pleasant disposition . . . reliable and efficient . . . disarming, discriminating . . . bubbling with happiness . . . vivacious and quick-witted . . . bouncy . . . a questioning mind and wild imagination . . . infectious laughter . . . Tracy's big sister . . . frequent distributor of gum, Kleenex, aspirin and advice . . . Bug's buddy and cohort in crime . . . Dio's dropout . . . ardent rock 'n roll fan . . . first to have own phone.

"By God but I was born to laughter
And merry comrades make me few."

— William Rose Benet



Shelli





Bob



ROBERT WARREN BECKWITH

104 Richard Street, Dover

B. Beckwith . . . individualist . . . plenty of drive . . . profound and orderly thinking . . . authority on Africa . . . The Green Vomit . . . notable chauffeur and cathartic driver . . . Castle Burgers . . . purveyor of varied philosophies . . . the "Elite" . . . expresses his moods in poetry . . . aspirations to power . . . one-man rule of Crier . . . future politician . . . full of ideas and the ambition to carry them out.

"The thoughts of youth are long, long, thoughts."

—Henry Wadsworth Longfellow

ELIZABETH LOUISE BERLE

249 Grafton Avenue, Newark

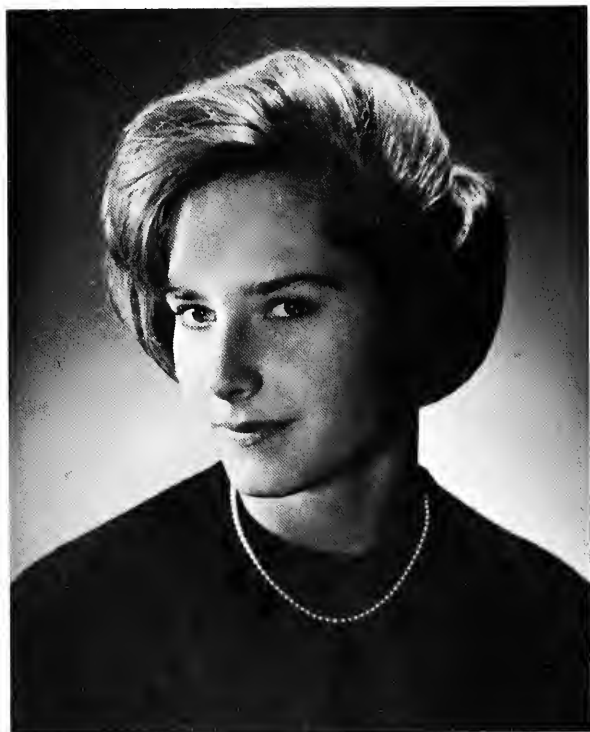
Perfectionist . . . ambitious student . . . intellectual curiosity . . .
all-A student . . . efficient and courteous . . . exasperating modesty
. . . Miss Gallagher's nemesis . . . tall and slender . . . classic beauty
. . . sparkling blue eyes . . . Synchronized Swimming Senior State
Champion . . . trip to Europe . . . Bock and Kibbe Worshipper . . .
arma virumque cano . . . "Let's play Caesar!" . . . future Latin teacher.

"In her was perfection, an unconscious grace."

—Robert Hillyer



Dede





"Bunny"



CAROL SUSAN BUNEVICH

155 Lafayette Avenue, Clifton

Fun-loving . . . life of the party . . . numerous romances . . . love for Princeton . . . Mike's confidante and telephone pal . . . "Oh, those contact lenses!" . . . Putnam's other half . . . influential in class affairs . . . Democrat . . . loquacious — never at a loss for words . . . mad passion for history . . . offers opinions on almost anything . . . recipient of Mr. Almquist's teasing . . . noted for her V-neck sweaters . . . cousin Nancy and Allegro . . . orange hair after every summer.

"A lively and lasting sense."

—Thomas Jefferson

RUTH EVELYN BURTON

37 Myrtle Avenue, Irvington

Serene and tranquil . . . remains unruffled . . . patient, poised . . . possesses charm and grace . . . gentle humor . . . always on the go . . . artistically gifted . . . an outstanding musician . . . pianist, violist . . . CHS string ensemble . . . summers at the Vineyard . . . sailing . . . Interlochen . . . All-State Orchestra . . . talented English student . . . G.A.A. . . . Peace Corps . . . willing to help at any time . . . a sincere friend.

"Music is well said to be the speech of angels."

—Thomas Carlyle



Ruth





"Cookie"



MARILYN SANDRA COOK

105 North Mountain Avenue, Montclair

Cool, calm, and, collected . . . ticklish . . . even-tempered and well-liked . . . unfazed by any situation . . . sincere, warm, friendly . . . class organizer and ready helper . . . perpetual committee chairman . . . backbone of second class constitution . . . swinging hair . . . coy smile . . . the girl scientist . . . future physical therapist . . . Doug . . . mascot of Junior Hadassah . . . Montclair State — a family tradition.

"After the verb 'To Love', 'To Help' is the most beautiful verb in the world."

—Baroness Bertha von Suttner

CORNELIA DIANE DEAN

179 Hillcrest Drive, Wayne

A year's leave of absence and a welcome return . . . 31st member of our class . . . "Connecticut" . . . enthusiastic student . . . cultured tastes . . . unlimited supply of general information . . . class playwright — "Georgia" . . . fond of Earl Stanley Gardner and who-dunits . . . clever . . . steady-going . . . has an answer for everything . . . bridge fiend . . . J.C.L. . . . noted for effervescence.

"Wit makes its own welcome, and levels all distinctions."

— Ralph Waldo Emerson



Cory





Digges



DAVID DIGGES LA TOUCHE

44 Aubrey Road, Upper Montclair

Unique intellect . . . omnivorous reader and aspiring writer . . . Snack Bar patron . . . would rather fight than switch . . . freckles and soft hair . . . primitive footwear . . . sarcastic tendencies . . . loves to puncture pomposity . . . proverbs in gym class . . . Bond's employee . . . "Got a dime?" . . . down-to-earth manner . . . ability to talk for hours and remain interesting . . . honest, forthright . . . delights in gullible people . . . an original man.

"There is no great genius without a mixture of madness."

—Aristotle

GERALD EDWARD DRINKUTH

39 Cedar Place, Wayne

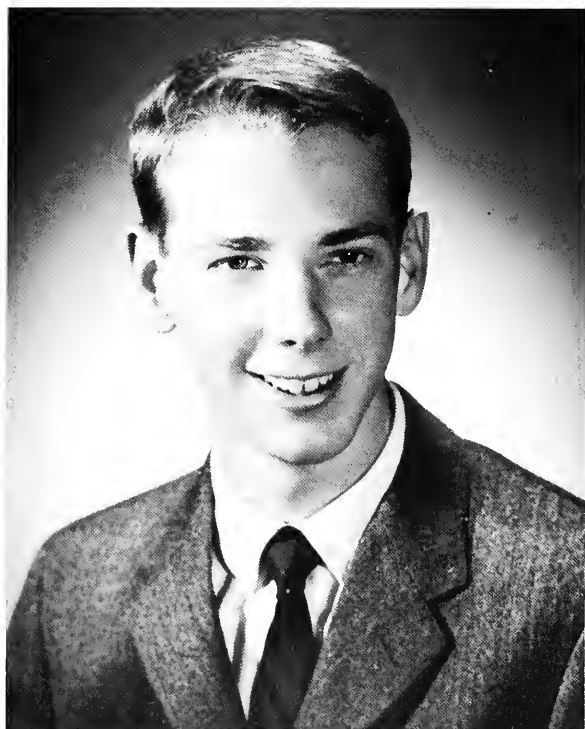
Conservative dress and manner . . . pleasantly reserved . . . dry, subtle humor . . . mechanically minded . . . fun-loving . . . a good friend . . . obliging, polite . . . capable diamond star . . . conscientious student . . . noted for math ability . . . one of the Chose'n Few . . . Model A unique on campus . . . salvaging tugboats in Packanack Lake . . . "The Great Silence" . . . artistic ability with pen and ink.

"Well-timed silence hath more eloquence than speech."

—Martin Farquhar Tupper



Jerry





"Bug"



NANCY ELLEN FEINBERG

20 Pearl Brook Drive, Clifton

Piano improvisations . . . "Chico" . . . the "Headless Horseman" . . . originator of many nicknames . . . speaks her mind . . . lively and amusing . . . her obstinate F-85 . . . three-hour lunch periods . . . marathon phone conversations . . . usually seen driving with Shelli and Viv . . . "This candid is the best I can do, considering the material I have to work with" . . . crazy knee socks . . . Carol's distant cousin . . . finds the cheerful side of every situation.

"She shall have music wherever she goes."

— Anonymous

JAMES ROBERT FRANCIOSE

29 Notch Park Road, Little Falls

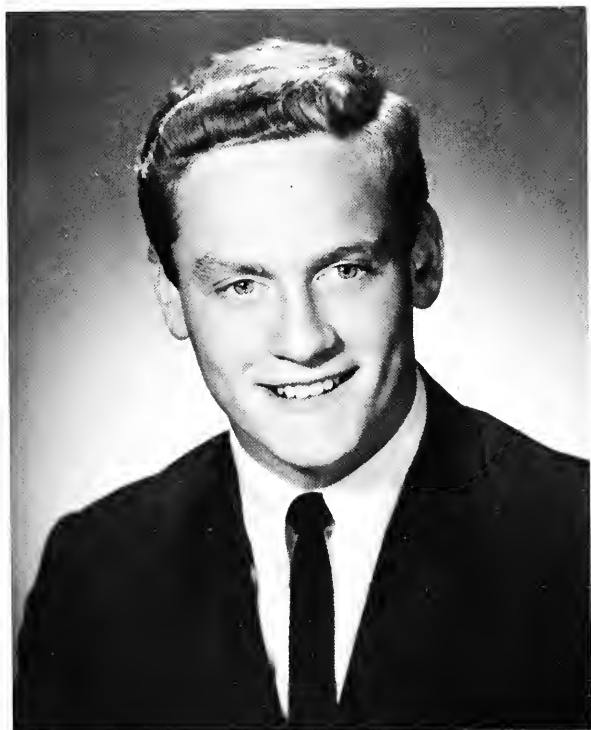
The head of a Greek God . . . the nucleus of the Chose'n Few . . . perennial football and baseball player . . . sensitive and easy-going . . . curly hair . . . often quiet and reserved . . . waiting for the big chance with the Riviera . . . can take ribbing good-naturedly . . . All-State Chorus . . . Olympic Shop . . . great selling ability . . . folk guitarist . . . honest and earnest . . . unexpected parties.

"Though deep, yet clear, through gentle, yet not dull, strong without rage."

— Sir John Denham



"Chose"





Bette



BETTE RITA GRAYSON

85 Undercliff Road, Millburn

A diverse and engaging personality . . . enthusiastic participant in class discussions . . . many outside friends . . . loves to laugh and have fun . . . a typical woman driver — first accident in class . . . able historian . . . rare pronunciations . . . known for her friendly policemen . . . loquacious . . . good-natured . . . a hard worker . . . European traveler . . . "brilliant" remarks in Latin class . . . Millburn socialite . . . a loyal friend.

"A good heart is better than all the heads in the world."

— Edward Lytton

SUSAN HELEN HAJJAR

434 Rutherford Boulevard, Clifton

Winning smile and contagious laughter . . . neat, dark, lively . . . avid Republican . . . "Swell" . . . individual dress . . . big, brown eyes brimming with expression . . . always busy . . . often withdrawn, reserved — other times an expounder of a fanciful spew of imagination . . . Brooklyn . . . "ersatz" . . . offbeat schemes and wild moods . . . shiny brown hair . . . great artistic ability . . . unexpected comments . . . "John Jacob Finkleheimer Schmidt!" . . . secret ambition — electronic engineering . . . sophisticated manner.

"All that's best of dark and bright
Meets in her aspect and her eyes."

—Lord Byron



Sue





"Pooh"



SALLY ANNE HAYMAN

290 Greenway Road, Ridgewood

"Salli" . . . high school swinger . . . "I'm a Senior now!" . . . lighthearted and free . . . quick appreciation of humor — often a victim of uncontrollable laughter . . . great taste in clothes . . . the girl of a thousand moods . . . loyalty to Paterson and Deal . . . numerous loves . . . originator of "Gold and Blackmail" . . . Daddy's cigars . . . crazy parties . . . Sweet Sixteen Party . . . aspiring actress . . . good dancer . . . class speller . . . "the way she acts, the color of her hair".

"In youth, but oh! what happiness to live."

— William Wordsworth

JEANNE ANN KAHELIN

2902 Middleton Road, Hudson, Ohio

Rich with the warmth of inner sunshine . . . alert, precise . . . an expert water-skiier . . . pert and popular . . . Lake Hopatcong . . . school spirit . . . the head of Putnam . . . Model U. N. delegate . . . unselfish, willing worker . . . beautiful tan . . . unceasing loyalty . . . natural blond hair . . . G.A.A. president . . . secretary of almost everything . . . booster of class functions . . . pursues a multitude of interests.

"The vivacity and novelty of youth."

— Benjamin Disraeli



Jeanne





The "K"



GLENN BRUCE KRITZER

17 Curtis Avenue, West Orange

Aggressive and confident . . . good looking . . . All-American . . . originator of many phrases — "TZE!" . . . outspoken and frank . . . lady killer . . . "I get around" . . . at home on any dance floor . . . free and easy air . . . offbeat impersonations . . . all-around athlete . . . ridiculous lunches . . . a true Frenchman . . . a unique sense of humor . . . Ivy dresser . . . persuasive and charming ways.

"Fresh and free and frank."

—Edward Henry Bickersteth

MICHAEL LESTER LEHR

33 Prescott Avenue, Montclair

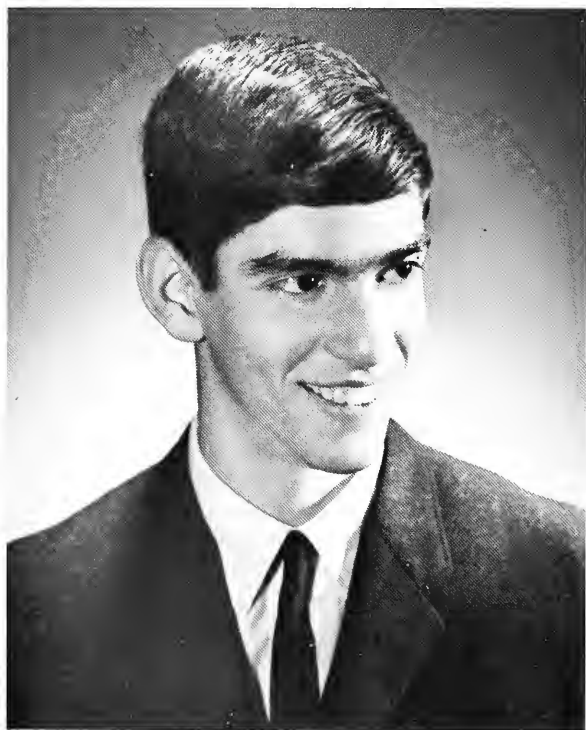
A true leader . . . Student Council President . . . "Dopo" . . . amazingly able — considering his age . . . loose, limber . . . distinctive walk . . . seldom at a loss for a clever comment . . . Hully-Gully . . . "Effan" . . . gregarious . . . oratorical talents . . . summer at Cornell . . . keeper of the Voopie . . . "that great man in the second row" . . . bridge enthusiast . . . "La poule au pot" . . . Levis . . . excellent student . . . innumerable accomplishments.

"Wisdom of many and the wit of one."

— Anonymous



Mike





Gary



GARY SCOTT LEWIN

56 Beech Terrace, Pines Lake

Senior Class leader . . . a certain finesse . . . seasonal athlete . . . power behind the throne . . . perpetual blush . . . gum-chewer . . . class poet . . . College High sharpie . . . original dress . . . skipper of the Ratzie Doll . . . surfer . . . perpetrator of underclass relations . . . backstage supervisor . . . banjoist of the Chose'n Few . . . summertime caddy and card shark . . . a lust for the sea . . . "Fut" . . . Model A co-pilot . . . unfazed by any situation.

"Whoso would be a man must be a non-conformist."

— Ralph Waldo Emerson

KARL MICHAEL MANHEIM

504 West Magnetic Street, Marquette, Michigan

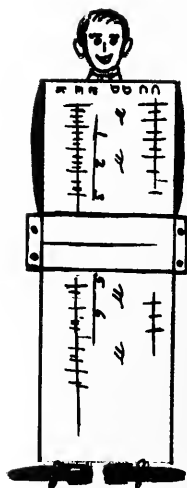
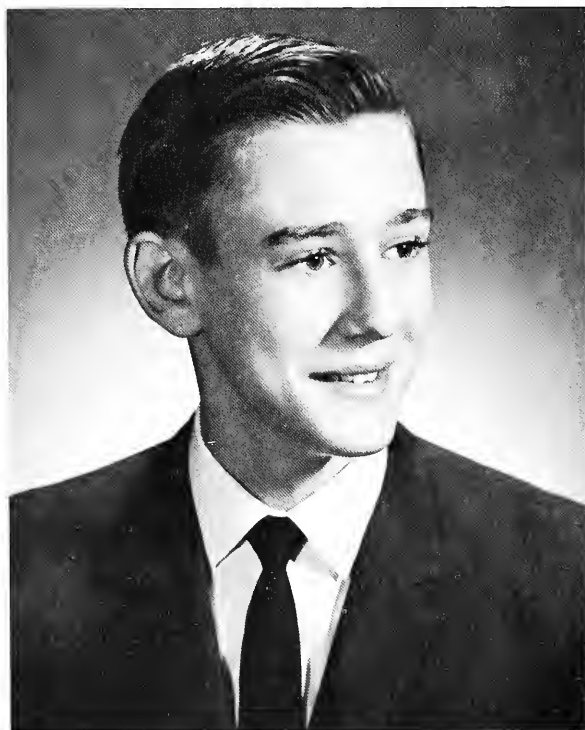
That silly grin . . . a keen appreciation of humor . . . shutter-bug . . . a thoughtful guy . . . willing and sincere . . . Le magnifique Panhard . . . "Angel bunny" . . . outspoken in math class . . . able science student . . . a Chose'n member . . . his Chapman report on cheating . . . undaunted LBJ man . . . Fonda Honda . . . "I think you're gonna like this picture" . . . sentinel at the record player . . . his book on Barry . . . a complex theory in himself.

"The mathematician has reached the highest rung on the ladder of human thought."

— Henry Ellis



"Man Hole"





Lanny



LANNING EDWARD MOLDAUER

280 Gregory Avenue, West Orange

"Lanny the Mold" . . . seriously nonchalant . . . dark and handsome . . . highest scoring Merit Finalist . . . refreshing honesty . . . uninhibited remarks . . . "Mulberry" . . . possessor of a fine intellect and an astounding vocabulary . . . absent-minded — "Oh, is that due today?!" . . . "Hodit, sawwie" . . . water-skiing and Lake Hopatcong . . . Hawaiian shirts . . . assiduously uncoordinated . . . scientifically inclined . . . unending questions . . . Ivy Bound . . . frank and sincere.

"All that philosophers have sought, Science discovered, genius wrought."

— James Montgomery

JONATHAN DAVID NATELSON

7 Dartmouth Road, West Orange

"Gnat" . . . knows a little about everything . . . tennis enthusiast . . . quick with the quips . . . humor of understatement . . . an easy-going person . . . natural comic . . . a well-dressed representative of Colyer's . . . the "Emperor" . . . skiing in Vermont . . . master of the snow-job . . . Mr. Clifford's nemesis . . . high intelligence without a great love for study . . . smooth dancer . . . confident of ideas and manner.

"A good mind possesses a kingdom."

— Seneca



Jonny





Nansie



NANSIE ALANE ROSS

10-06 Second Street, Fair Lawn

A rare mixture of originality and nonconformity . . . long, flowing black hair . . . flutist par excellence . . . summers at Dartmouth and Carnegie . . . eccentric dress — poncho, sandals, sunglasses, and earrings . . . love for corduroy and suede . . . trips to the Village . . . fantastic gym excuses . . . innumerable future plans . . . walks with a swing . . . creative taste in music, art, and writing . . . thinks for herself.

"Without music life would be a mistake."

—Friedrich Wilhelm Nietzsche

ALAN EDWARD RUITER

387 Highland Avenue, Upper Montclair

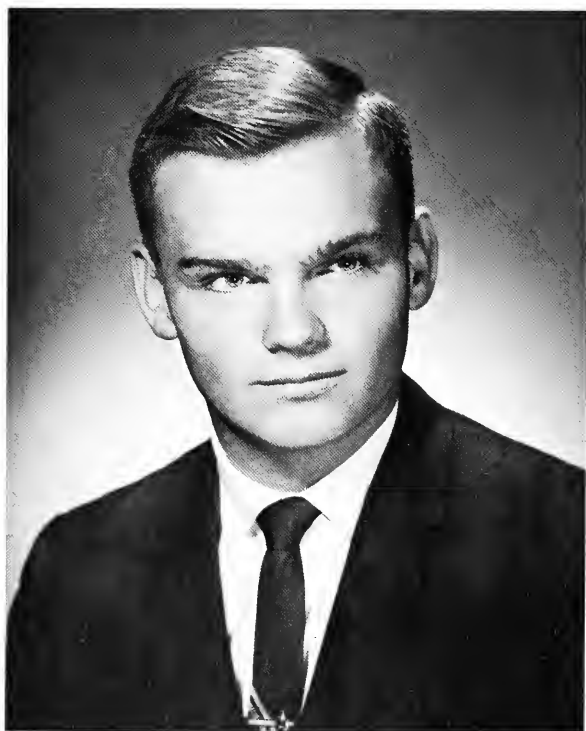
Amiable and good-humored . . . a devilish grin . . . hard and handsome face . . . common sense and confidence . . . first to drive in class . . . Mustang . . . captain of the football team . . . All-State Baseball . . . sailing champion . . . strong, silent type . . . lead guitar of the Chose'n Few . . . surfer . . . quick smile . . . a true "Castler" . . . easygoing . . . N.B.Y.C. . . . Dio's right-hand man . . . courage of his convictions.

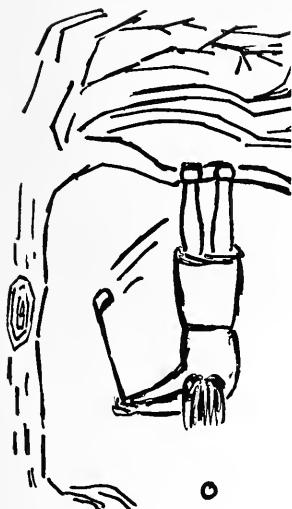
"A well-bred silence always at command."

— William Ernest Henley



"Big Al"





Bobbi



BARBARA ANN SCHINMAN

104 French Hill Road, Wayne

"Schinsy" . . . golf buff with a fairy tale golf course . . . vivacious cheerleader . . . dedicated student . . . first in our class . . . Wellesley-bound on early acceptance . . . hard-worker . . . pianist . . . strong-willed personality . . . folk-song enthusiast . . . a connoisseur of bridge . . . careful, capable, concerned . . . hostess of many memorable swimming parties . . . college calculus . . . HILDRED . . . well-traveled . . . "notre petite française" . . . "you carry yourself well" . . . class mommy with tearproof shoulders.

"A little work, a little play, To keep us going—and so, good-day!"

—George Louis Du Maurier

NANCY ELIZABETH SCHROM

2 College Avenue, New Paltz, New York

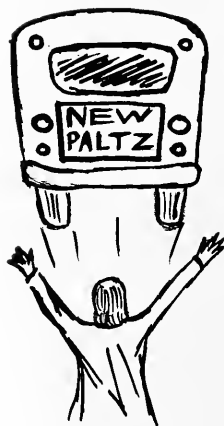
Dramatis personae . . . a talented actress and a true thesbian at heart . . . pensive thoughts . . . agreeable and congenial . . . well-informed . . . the American Academy . . . a love for literature and the fine arts . . . best read . . . cultured . . . Latin scholar . . . LUCIA DI LAMMERMOOR . . . "Mossie" . . . Cape Cod hostels . . . favorite pastime — the piano . . . Mr. Pettegrove fan . . . our most talented writer . . . opera lover . . . Snack Bar bridge player.

"True ease in writing comes from art, not chance."

—Alexander Pope



Nancy





Beth



BETH ELLEN SHAPIRO

260 Derrom Avenue, Paterson

Quiet, seemingly shy — yet bubbling with inward energy . . . heaps of originality . . . an angelic innocence . . . pleasant to be with . . . overflowing with sweetness . . . fun-loving . . . petite . . . peaches and cream complexion . . . conscientious, serious student . . . quick humor . . . expressive blue eyes . . . devilish smile . . . startling insight, poignant comments . . . soft-spoken, lady-like manners . . . CHS a family tradition . . . the littlest angel.

"All for love, and nothing for reward."

— Edmund Spenser

MORTON MAIER SILVERMAN

361 Highland Avenue, Newark

Deliberate, precise, meticulous . . . his Aristotelean manner . . . Planaria expert . . . competent, concerned . . . numerous blue sweaters . . . charter member of the Purple Shaft . . . startling insight into others and himself . . . ability and sensibility . . . editor-in-chief of yearbook . . . CHS bassoonist — MSC glockenspielist . . . unsinkable . . . friendly and outgoing . . . summers at Beach Haven . . . Olympian humor and a sympathetic outlook . . . a disciplined humanity.

"Thought is the property of him who can entertain it, and of him who can adequately place it."

— Ralph Waldo Emerson



Mort





Sis



BARBARA JEAN VAN DORN

54 Lenox Avenue, Clifton

"Blondie" . . . fine of feature, fair of face . . . pensive, sensitive . . . reliable, fascinating . . . All-American girl . . . co-chairman of the Prom . . . unselfish . . . really dances up a storm . . . popular . . . mature and sincere . . . always busy . . . light-hearted . . . spirited cheering captain . . . natural twinkling eyes . . . always holding office . . . Student Council Secretary as a Sophomore . . . summers on the boat . . . Pinkerton girl . . . teen council . . . water-skiing fan.

"A merry heart maketh a cheerful countenance."

—Bible: Proverbs

FRANK JEFFREY VAN ORDEN

20 Madison Avenue, Clifton

Abounding with fun . . . jovial . . . ear to ear grin . . . perpetual high spirits . . . the backstage hand . . . "Up at the lake" . . . accordion . . . Bowling . . . incessant laughter . . . another of the Chose'n . . . the White Sprite . . . Bacchus . . . white Levis . . . collegiate dresser . . . startling frankness . . . industrial arts talent . . . future biologist . . . sincere . . . active church member.

"Nothing great was ever achieved without enthusiasm."

— Ralph Waldo Emerson



Jeff





Jay



JAY DUDLEY WALDNER

215 Inwood Avenue, Upper Montclair

Willingly lends himself to any worthy cause . . . unique lunches . . . open-minded, honest . . . agreeable, reliable, congenial . . . ability to create with his hands . . . pragmatic . . . lover of the outdoors . . . the hiker . . . "the lake" . . . lover of the deep blue . . . original dance decorations . . . strong, hard worker . . . usually serious but with a touch of humor . . . awful, awful guzzler . . . Bond's best customer . . . loyal CHS supporter . . . "his boat and car" . . . true spirit and kind manners.

"The perfection of the comic is a tie of sympathy with other men."

—Ralph Waldo Emerson

HEATHER AGNES WILLSON

129 Cooper Avenue, Upper Montclair

Our T.V. star . . . excellent student . . . backbone of the History Club . . . persevering in the pursuit of her studies and interests . . . unflinching energy . . . flair for the literary . . . always polite and poised . . . talented seamstress and knitter . . . smiling "Irish" eyes . . . hard worker . . . tennis champ . . . intelligent . . . active in almost everything . . . Model U. N. delegate . . . well-informed . . . future doctor.

"Climb high, climb far, Your goal the sky, your aim the stars."
— Anonymous



Heather



ALMA MATER

Overlooking broad New Jersey with the rolling mountains in the west,
Rise above the lofty trees the towers of C.H.S.
With her green and spacious campus and her stately buildings fair,
Oh we will praise her always the pride of old Montclair.

Hail, oh hail to College High School and to your colors black and gold,
You can always count on us your spirit to uphold.
As we praise you Alma Mater, raising voices to the sky,
Oh we will ne'er forget you, our noble College High.

WE'LL NEVER



SEVENTH GRADE . . . examinations, interviews, and finally, the long-awaited letters of acceptance . . . the get-acquainted party in the lounge . . . beating the eighth grade in softball . . . our first day of school . . . Dr. Earley's reading list . . . learning the Alma Mater . . . Mr. Kowalski's identification test . . . the boys' Home Ec class . . . Mr. Humphrey's stellated icosahedron . . . the boys stealing pocketbooks and shoes . . . the boys' craze over B.V.D. . . . writing "Why we wanted to come to College High" . . . those wild parties and shifting romances . . . *The Tempest* at Bill Eberle's house . . . Bill spraining his ankle the same night . . . Mr. Kowalski's staged assassination . . . Jay winning \$50 in the magazine drive . . . ice skating on the quarry pond . . . trying out for J.J.V. cheerleading . . . our first annual candy cane sale . . . Carol's Christmas party . . . her memorable first kiss . . . x, y, and dear, dear z . . . decorating the lower hall with our unique Christmas tree . . . Chuck asking Sis to the Senior Prom . . . Dr. Earley's cheer — "Halitosis, B.O." . . . our class trip to Carnegie Hall, with Bob conducting . . . our special corner at dances . . . "I will pass the shoe" . . . our artistic maps for Civics-community studies . . . Dr. Redd's health classes . . . everyone's agreement not to smoke . . . sitting on the hall floors . . . "in otherwords" . . . Tessybug . . . our individual class pictures . . . those funny nicknames — Cookie, Bunny, Digges, Cory . . . reading compositions aloud in English class . . . trying to make clothes and cook edible food in Home Ec . . . "there's something rotten in the state of Denmark" . . . sewing skirts to the sewing machines — Cory's blouse with two backs . . . buying Jerry Thimme and Scott Gamlen in the Slave Sale . . . Sis "losing" the class treasury . . . making lemonade in the garbage can . . . lunch in the amphitheater . . . getting to know the woods on "the hill" . . . our seventh grade scrapbook . . . not understanding Mr. Humphreys . . . our Home Ec fashion show . . . our first trip to Stratford . . . league baseball in front of CHS . . . OWA TAGU SIAM . . . Salli and Carol's unique play on poison for Dr. Redd . . . couples: Carol and Glenn, Jeanne and Bill, Salli and Karl, Sis and Al . . . Bob's Declaration of Independence . . . Bob's pizza party . . . Kristi breaking the water pipe in art class — borrowing boots from the upperclassmen . . . Miss Martin walking in on Chuck in the boys' locker room . . . Salli's beatnik party . . . locks on the water fountain . . . vowing Mike would become Student Council President . . . the party for the incoming seventh grade . . . Jeanne's raccoon party . . . the farewell party for Susan Reed at Jahn's . . . swimming parties at Bobbi's . . .

EIGHTH GRADE . . . hi to Bette Grayson . . . seeing Dr. Earley for the second year . . . initiating the poor seventh grade . . . trying to raise the class treasury . . . learning the difference between "sous" and "sur" . . . admiring Dr. Cowan's clothes in History class . . . making a voice record in speech class with Mr. Millman . . . tasting foreign dishes in Home Ec . . . eating half of the cookie dough . . . learning how to play bridge . . . attempts with a "nasty weed" . . . watching television in the lounge during History class . . . those crazy and time-consuming science projects . . . the water pistol epidemic . . . Dr. Earley's paperback book club . . . music notebooks . . . the Halloween party at Bob's . . . Gary and Bill's rat experiment . . . boys gym outfits . . . bouncing erasers off Dr. Wilson's head . . . hooking rugs in art . . . Mr. Millman's dentalized nuds . . . EFFAN . . . couples: Jay and Dede, Bob and Jeanne, Mike and Salli, Jim and Marilyn . . . triangle: Karl, Greg Robinson, and Heather . . . the dixie cup brigade . . . Dr. Wilson pulling down the shades during a thunderstorm . . . "Where the Boys Are" . . . snow, snow, and more snow . . . Dr. Bohn supporting our candy cane sale . . . hitting Mr. Placek during a snowball fight . . . jump Jay, jump Jay, jump jump . . . Greg Robinson scoring a point for the other team . . . losing most of our basketball games . . . making Dr. Wilson quit at mid-year . . . his making Gary stand in the wastepaper basket . . . null and void elections . . . Bob as secretary of the class . . . cutting out pictures for Madame . . . Bette getting caught with the "Art of Dating" book in History class . . . going to the Wilfred Beauty Academy . . . goodbyes to Sheryl Boucher and Bob Beckwith . . . promises to write . . .

NINTH GRADE . . . meeting Jonny Natelson and Lanny Moldauer . . . Bobbi and Dede return from a summer in Europe . . . our first year in high school . . . getting our own phones . . . learning typing and notehand . . . outlines for Mr. Bell . . . "TZE!" . . . math with Dr. Sobel . . . orange hair . . . Sis's Halloween party — apple bobbing . . . Sis getting thrown in the bucket three times . . . Carol's beer for her hair at Dede's party . . . "Susan Slade" with one Kleenex and seven girls . . . our first dance with its large profit of \$18 . . . "Cannibal Cookout — Orange Kelter Splime" . . . "ZUT" . . . the boys' going out for sports . . . eating sugared lemon slices and fig newtons . . . Ruth's party, wrapping everyone in toilet paper . . . explosions . . . Al pushing Karl out of the window . . . Marilyn and Salli's lounge party — Dr. Atkinson's public apology . . . HALUT . . . post cards to the White House, Africa, and Queen Elizabeth at the Stock Exchange — Salli's two replies from the White House . . . Jon ascends to Emperorship . . . the wearing of the green . . . "A Spy at College High" — the hockey players' lament . . . the Nosnikta breaking the afternoon of the dance — its replacement arriving as the dance began . . . Greg's boat . . . the farewell party for Kristi at Jahn's . . . the beginning of the end of the mountain . . . saying goodbye to Greg Robinson . . .

TENTH GRADE . . . becoming upperclassmen, and moving to those hallowed upper halls . . . greeting Nansie Ross, Nancy Feinberg, and Morton Silverman . . . Bobbi returning from a week in Columbia . . . Jake the mosquito, and Carol, his secretary . . . codes, labs, and article codes through June 8th . . . "Ah, let's come to order" . . . sailing and Shakespeare . . . Jonny's Halloween party . . . spooky dust . . . HAMBONE . . . the Sun-Roc scandal . . . le Roi de France . . . meeting the Five . . . Angel Bunny and Phyllis . . . transportation problems . . . Mike's imitations . . . "we measure the angle" . . . CHOSE . . . "Does anybody have a peashooter?" . . . Latin with a southern accent . . . Buckwheat . . . Lanny's white gloves . . . those famous couples: Nancy F. and Rick Kalb, Salli and Glenn, Nansie and Mike, Shelli and Mort, Marilyn and Doug, Sis and Al . . . those swingin' parties at Kritzer's, Lehr's and Ross's . . . "just hacking" . . . the five o'clock shadow . . . The Seven Basic Drives . . . bridge in the Snack Bar . . . Senior

FORGET

auds . . . "eight great tomatoes in this itsy-bitsy can" . . . saying goodbye to Greg Clifford . . . the "name the fish" contest . . . Bette and Nansie's dead plant project . . . the founding of the Junior Hadassah by Miss Shishop . . . nicknames: Bug, Pooh, Buns . . . Jeff's inquisitiveness in math class . . . Mort's planaria . . . Dr. Meserve and blue dot problems with red pens . . . purity tests . . . Bette's affair with Chekhov . . . memorizing "In Xanadu did Kubla Khan" . . . when all the fish boiled to death in the Biology room . . . Dave and the Foxes — Part One . . . Nansie's party that started something big . . . Mr. Pettegrove's "get thee to a nunnery" . . . the time Carol came into Biology with the Measles . . . Karl's cushioned cellar . . . rewriting the constitution . . . Bug's mourning attire . . . Shelli's pearl from a clam . . . Carol's sophomore-junior party — Mike Starr falling asleep . . . weird Biology projects . . . Bill's yoga session . . . Carol's math test dilemma . . . afternoons in the lounge . . . Sis's dating of an underclassman . . . new couples: Nancy F. and Mike, Ruth and Ron Polderman, Heather and John Graeter, Jeanne and Jay . . . Karl's speech on cheating . . . our basketball championship team . . . beating Glen Ridge followed by Glenn's party . . . losing to Mountain Lakes . . . Sis and Fred . . . Dede and Bobbi and Swede . . . the March birthday party in the lounge — Salli's male harem . . . the controversy over which band to hire . . . the "Way Out" with its lowered ceiling . . . the Sadie Hawkin's dance . . . Bobbi's disinvitation . . . Poisson d'Avril . . . Digges' missing out on \$50 in the magazine drive . . . goodbyes to Cory and Bill . . . Mr. Fisher's party . . .

ELEVENTH GRADE . . . meeting Susan Hajjar and Beth Shapiro . . . Bob's return . . . the "college on the hill" . . . "They're girls, what's your excuse?" . . . BAZOOKA . . . "pull my daisy" . . . pumpkins in the fountain . . . community chest . . . Red-checker Shirt Day — 12 people in the last row of Dr. Beckwith's class . . . the "Big 4½" . . . our magazine drive . . . pragmatism and the organic principle . . . "form follows function" . . . making water with Mr. Placek . . . seeing films three times . . . the football team changing in the woods when the bus to Oakland had a flat tire . . . rule of thumb . . . Mr. Anderson and his rolling eyeballs . . . "see the rock" . . . Bug and Shelli — "Hookey Players' Lament" . . . Gary and Al taking a bubble bath in the college fountain . . . Dio's bird baths . . . "I love Clarence" . . . Bob spending all the money on the first three issues of the Crier . . . Haa-jah-hah . . . picnicking at Korvette's . . . Kenneth Burke and textual criticism . . . gym outside in 15 degree weather . . . The Beatles . . . Marilyn and Doug . . . Willy's . . . playing "red light" in the upper hall with the seniors . . . Mr. Almquist chasing Sis during mid-terms . . . Bobbi's mid-year trip to England . . . HADULAH . . . those immoral math tests . . . playing Caesar . . . Mort's appendix . . . "they had to shave his head" . . . Lanny as the Sugar Plum Fairy . . . picketing French class with "Chose" signs . . . Mr. Almquist's party in the lounge — "I'm the pistil, she's the stamen" . . . Shelli's pink petti pants . . . John's cool get-up . . . when Beth came down with the measles during math class . . . finding out the class treasury had been stolen in the seventh grade . . . Fred and Sis King and Queen . . . the Junior-Senior picnic at Salli's house at the shore . . . Jim's party after graduation — "Hey Chose, how many people *can* fit into one dressing room?" . . . the boys swimming in 50 degree weather . . . Mike off to Cornell . . . Mort to Yeshiva . . . Salli to French camp . . . everyone promising to write . . .

TWELFTH GRADE . . . Seniors at last . . . saying goodbye to Dr. Atkinson . . . welcoming a class father as new Director . . . taking over the Senior room . . . seeing Cory again . . . modern dance . . . Mr. Clifford's tests and his unique vocabulary . . . Kalbism . . . monthly reading lists . . . applications, recommendations, Boards, acceptances and rejections . . . dressing alike by accident . . . psychology club . . . the clubs' private meetings . . . the "social curve" . . . parking in the cafeteria lot — "My brother's an invalid" . . . Louie . . . Mort's yearbook meetings . . . the Hully-Gully . . . OOH-PA-PA-DOO . . . Princeton weekends . . . the Halloween car excursion . . . "HAGS" . . . hey, that's squeegee action . . . Salvatore "Dolly" and the Museum of Modern Art . . . Soupy Sales . . . The Order of the Purple Shaft, Part II . . . Dave and the Foxes — Part II . . . picture rerakes . . . flunking driving tests . . . Salem . . . written gym tests . . . Bette's angel . . . Goldwater-Johnson debates . . . Sue dressing for the Barnard Tea on the wrong day . . . Moffatisms — "We're in the Barrel Business for Knowledge" . . . motor morons . . . "for services rendered" . . . getting kicked out of PAD . . . Mr. Clifford bombing in on Jay's head with an eraser . . . Bette's attempts at killing Shelli . . . Dr. Bohn telling Karl to stand in the corner . . . Marilyn greeting Doug to the great interest of all CHS . . . Dr. Moffatt's nicknames: Sleepy Time Express, Connecticut, Cheerleader's Sister, Relief, Blondie, Miss America, Little Peaches . . . our Thanksgiving Aud-Jon standing up with the singers . . . singing at the Brown Memorial Home . . . the Thanksgiving Dance . . . agenda sheets in homeroom . . . yearbook meetings, play meetings, and "a way of getting out of the house" . . . our Senior slump in the fall . . . hopeful exemptions from exams with all B's or higher . . . the textured stockings fad . . . "When are you moving, Salli?" . . . Lanny ripping his pants again and again . . . "Happiness is a warm toilet seat" . . . the Christmas party and those \$.25 gifts . . . presents for the faculty . . . Dr. Cohen's farewell party . . . switching dates for the Christmas dance and Bobbi's party the next night . . . caroling to the other classes . . . the Montclair Academy boy craze . . . "I'm just wild about Harry" . . . Bobbi's skiing trip to Switzerland . . . Joe Cuba and Mango Banana — CHS AGS members . . . "Well the math test won't be today" . . . Jonny singing "Twist and Shout" at the Christmas dance . . . the great "Nomads" . . . Mr. Clifford telling the boys they aren't hot stuff . . . Jon's last appearance as Emperor . . . our promised reunion in Boston . . . Carol flying 1500 miles to "catch a falling star" . . . counting money in PAD . . . concessions . . . the various fights among the girls concerning a few males . . . everyone going out with the same boys . . . skiing . . . our new-found closeness . . . Mike and Salli finally driving in March . . . Beth still waiting . . . our Senior carnival . . . "Who are you taking to the prom?" . . . burning our books . . . Howard P. Simms . . . the fun we had shopping together for graduation gowns . . . the Junior-Senior picnic at the shore . . . Baccalaureate . . . our last goodbyes to CHS . . . Bobbi's breakfast party . . . our mixed tears and laughter . . . graduation . . .



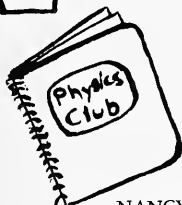
We Bequeath...



SHELLI BALTER leaves Tracy to Mr. Almquist.
BOB BECKWITH leaves C.H.S. to rule itself.
DEDE BERLE leaves her swimming ability to the inmates at Alcatraz.
CAROL BUNEVICH leaves her contact lenses somewhere on the floor.
RUTH BURTON leaves her violin to Jack Benny.
MARILYN COOK leaves Montclair for sunny Florida.



CORY DEAN leaves her knowledge of current events to Mr. Bell.
DAVE LA TOUCHE leaves the Snack Bar to the Three Bears.
JERRY DRINKUTH leaves his verbosity to Marcia Edison.
NANCY FEINBERG leaves her interest in drums to Gene Krupa.
JIM FRANCIOSI leaves his countenance to Zeus and other such dieties.
BETTE GRAYSON leaves her dented fender to Dr. Coder.



SUSAN HAJJAR leaves her neckties to Roy Rogers.
SALLI HAYMAN leaves to seek her fortune with the AGS.
JEANNE KAHILIN leaves C.H.S. for Hudson.
GLENN KRITZER leaves with his Volvo for the Grand Prix.
MIKE LEHR leaves his Levis to Wayne Fisher.
GARY LEWIN leaves with a blush.



KARL MANHEIM leaves his Panhard to the mud holes of Montclair State.
LANNY MOLDAUER leaves his coordination to the Cheerleaders.
JON NATELSON leaves Natelson Brothers to Bill Phillips.
NANSIE ROSS leaves her hair to Dr. Bohn.
ALAN RUITER leaves his sailboat to Wynken, Blynken, and Nod.
BOBBI SCHINMAN leaves Hildred to anyone who needs a ride.



NANCY SCHROM leaves her Latin clippings to Miss Kibbe.
BETH SHAPIRO leaves her age to Susan Leinhardt.
MORT SILVERMAN leaves Newark on the 8:01 train.
SIS VAN DORN leaves the nickname "Blondie" to Linda Castiglia.
JEFF VAN ORDEN leaves his poker face to a poker.
JAY WALDNER leaves his lowered ceiling to the J.V. Basketball team.
HEATHER WILLSON leaves for the Tennis Olympics.



We Predict...



SHELLI BALTER will own a Candy Cane Stand.
BOB BECKWITH will find the real Howard P. Simms.
DEDE BERLE will turn into a mermaid.
CAROL BUNEVICH will hitch her wagon to a "star".
RUTH BURTON will teach African tribes how to play the oboe.
MARILYN COOK will open a baby-sitting agency.



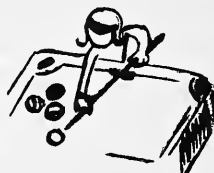
CORY DEAN will become editor of The New York Times.
DAVE LA TOUCHE will own a café in the Village.
JERRY DRINKUTH will be a professional auctioneer.
NANCY FEINBERG will write stories for *True Confessions*.
JIM FRANCIOSI will sing his way into the Met.
BETTE GRAYSON will own a chain of parking lots.



SUSAN HAJJAR will teach engineering at M.I.T.
SALLI HAYMAN will have her own Soupy Sales Show.
JEANNE KAHELIN will be a water-skiing instructor in Ohio.
GLENN KRITZER will own a mirror house at Coney Island.
MIKE LEHR will become an ambassador to Liverpool.
GARY LEWIN will be President of the Maritime Union.



KARL MANHEIM will be a motorcycle cop.
LANNY MOLDAUER will start his own branch of Vic Tanny's.
JON NATELSON will be fashion editor for *Esquire*.
SIS VAN DORN will be a Pied Piper.
ALAN RUITER will start his own Leni Lenape Indian Reservation.
BOBBI SCHINMAN will become a "real" mommy.



NANCY SCHROM will have her name in lights.
BETH SHAPIRO will graduate college and then get her driver's license.
MORT SILVERMAN will write a book about rats he's known.
SIS VAN DORN will be a professional pool player.
JEFF VAN ORDEN will die laughing.
JAY WALDNER will interior decorate a new College High gym.
HEATHER WILLSON will be the next "Miss America".





UNDERCLASSES







First Row: Michelle Rainier, Kenneth Orbach, Patricia Richards, Vicki Holloway, Susan Kahelin, Judith Post, Eugene Narrett, Sidney Levinson. *Second Row:* Stephen Buchner, Laurie Fendrich, Susan Schaaf, James Graeter, Pamela Waite, Betsy Ehrenberg, Pamela Hird, Karen Bailey, Elizabeth Kennedy. *Third Row:* Jeffrey Almquist, Richard Butchko, Steven Molloy, Christopher Ely, Wayne Fisher, William Phillips, Lewis Smith, Craig Russell. *Missing from picture:* Richard Van Ness, Steven Dowinsky, Deborah Fox.

CLASS OF 1966



The Juniors . . . athletic boys, versatile girls . . . gave a great Christmas dance, the "Holly Gully" . . . ground through P.S.A.T.'s, National Merits, and Boards . . . took over Crier and completely remodeled it . . . said goodbye to Suzy Kahelin at Betsy's party . . . ran record-breaking magazine drive . . . many class couples . . . hitting the City . . . Mrs. Walter's favorite gentlemen . . . Sarah, Frog, Dot . . . sponsored the Junior-Senior Picnic . . . one more year to go.

CLASS OFFICERS

President Craig Russell, Jeffrey Almquist
Vice President Jeffrey Almquist, Steven Dowinsky
Secretary Pamela Waite, Judith Post
Treasurer Pamela Hird, Michelle Rainier
Student Council Representatives Patricia Richards,
 Betsy Ehrenberg, Pamela Waite, Vicki Holloway



First Row: Rosalind Charney, Deborah Waldner, Cathy Burke, Alice Shriner, Dorothy Cichon, Diana Daniels, Mary Jo Keenan, Marcia Edison, Terri Lister. *Second Row:* Linda Castiglia, Irvine Ackelsberg, Elizabeth Wicklein, Patricia Dawson, David Reichman, Christopher VanDenburgh, Rosalie Caprio, Susan Lienhard, Bonnie Schildkret, Christine Beers. *Third Row:* Dean Mackey, Peter Miller, William Harrison, Michael Weaver, Paul Graham, Ralph D'Andrea, Daniel Sterabach, Richard Garnett, Gary Miller, Harry Sobel. *Missing from picture:* Richard Kramer.

CLASS OF 1967



The Sophomores . . . moved to the upper hall and suddenly became the underdogs . . . welcomed newcomers Bonnie Schildkret and Liz Wicklein . . . skateboarding a favorite pastime . . . dissected frogs in Biology and barely survived Mr. Pettegrove's Shakespeare tests . . . gave a "Miss College High" contest . . . crowned her at their dance, "The Valentine's Day Massacre" . . . gave speeches for Mr. Ballare . . . monogrammed cigarettes . . . class rings made them feel like real College High folk.

CLASS OFFICERS

President Dean Mackey, Gary Miller
Vice President Deborah Waldner, Paul Graham
Secretary Susanne Lienhard, Kathy Burke
Treasurer Christine Beers, Mary Jo Keenan
Student Council Representatives Harry Sobel, Marcia Edison,
 Pat Dawson, Michael Weaver



First Row: Richard King, Geraldine Gardner, Carol Burdzy, Joan Peto, Elizabeth Lempke, Jane Switzler, Marcia Cohen, Kathryn Sandburg, Stephen Gang, Gerald Kagan. *Second Row:* Steven Aoki, Jennifer Almquist, Susan Underwood, Marcia Coleman, John Wehner, Donald Maier, Robert Fox, Robin Tartaglia, Bruce Miller. *Third Row:* James McGlynn, Catherine Millar, Amy Fox, Richard Laraja, David Burke, Michael Bell, Woodrow Nourse, Albert Corbett, Patricia Brown, Katherine Lobbregt, Scott Emery.

CLASS OF 1968



The Freshmen . . . finally became freshmen but unfortunately found it was not much different from the eighth grade . . . their first dance, "A Night in the Cavern", a success . . . the girls romancing the upperclassmen . . . the big bosses of the lower hall . . . typing and notehand with Dr. Van derVeer . . . gave the "Emperor Contest" . . . engaged in many extracurricular activities . . . girls in G.A.A. . . . cake sales . . . next year upstairs.

CLASS OFFICERS

| | |
|--|---|
| <i>President</i> | Cathy Millar, David Burke |
| <i>Vice President and Treasurer</i> | John Wehner, Steven Gang |
| <i>Secretary</i> | Joan Peto |
| <i>Student Council Representatives</i> | Gerald Kagan, Kathy Lobbregt, Robert Fox |

SEVENTH GRADE — 1959



Kneeling: Kristi Vanden Berg, Barbara Van Dorn, Glenn Kritzer, William Eberle, Robert Beckwith, Corcelia ...
First Row: Robert Behrens, Christine Redpath, Rachel Geller, Cynthia Fendrich, Anne Ray, Mindy Fink, Christine Reilly, Lee Shapiro, Elizabeth Bingham, Richard Conniff. *Second Row:* Jeanne Levine, Eric Richelson, William Moffett, John Ricker, James Lecky, Craig Mousin, Jan Seidler, Katherine Hover, Sherrill Moll, Astrid Rehl. *Third Row:* Meredith Thimme, Jay Angoff, Valentina Ivinsky, Elizabeth Higgins, Hollis Williams, John Daniels, Peter Greene, Robert Schmidt, Shep Huntington, Douglas McPheeters.

CLASS OF 1969



The Eighth Grade . . . welcomed Doug McPheeters . . . enjoyed devilish initiation of the Seventh Grade . . . began a foreign language with French . . . Dr. Maletsky's favorite number, 257 . . . made much use of the lounge . . . J.J.V. basketball and the girls in J.V. cheering . . . took gym at lunch time . . . had a Happy Birthday in math class . . . gave many parties . . . already an interest in Seventh Grade girls . . . Why do we have to leave the dance already?

CLASS OFFICERS

President Robert Schmidt, Hollis Williams
Vice President and Treasurer Jay Angoff, Richard Conniff
Secretary Astrid Rehl, Robert Behrens
Student Council Representatives Lee Shapiro, Cynthia Fendrich, Craig Mousin, Eric Richelson



First Row: Janet Graeter, Mary-Ann Bell, Ingrid Runden, Bruce Schaine, Bridgeford Hunt, Jaqueline Gregory, Marty Mackey, John Dollar, Shelley Alexander, Ned Odegaard. *Second Row:* Cornelia Spoor, Debra Drew, Susan Fitz-Gibbon, Richard Hamilton, Rosalyn Clarke, Elliot Sobel, Frederick Cochran, Dale Reinhardt, Paula Rackenberg. *Third Row:* Jane Dalane, Philip Grèce, Robert King, Linda Smith, Hugh Allen, Ann Lobbregt, James Brothers, David Caldwell, Robert Edison. *Missing from picture:* Karla Huntington, Charles Specht.

CLASS OF 1970



The Seventh Grade . . . College High's little folk . . . "Gawd, were we that short?" . . . appeared en masse at every dance . . . initiation administered by eighth grade, all taken good naturedly . . . boys and girls supporting every sport . . . fascinating study halls with Mrs. Walter . . . learned about Heaven on Earth from Mr. Bell . . . painted lovely self-portraits . . . enjoyed disrupting music class . . . had a wonderful school spirit . . . full of pep and energy.

CLASS OFFICERS

President Robert King, Robert Edison
Vice President Martin Mackey, Ann Lobbregt
Secretary Polly Rackenberg, Deborah Drew
Treasurer Susan Fitz-Gibbon, Ingrid Runden
Student Council Representatives Robert Edison,
 Elliot Sobel, Charles Specht, Rosalyn Clarke

SEVENTH GRADE — 1959

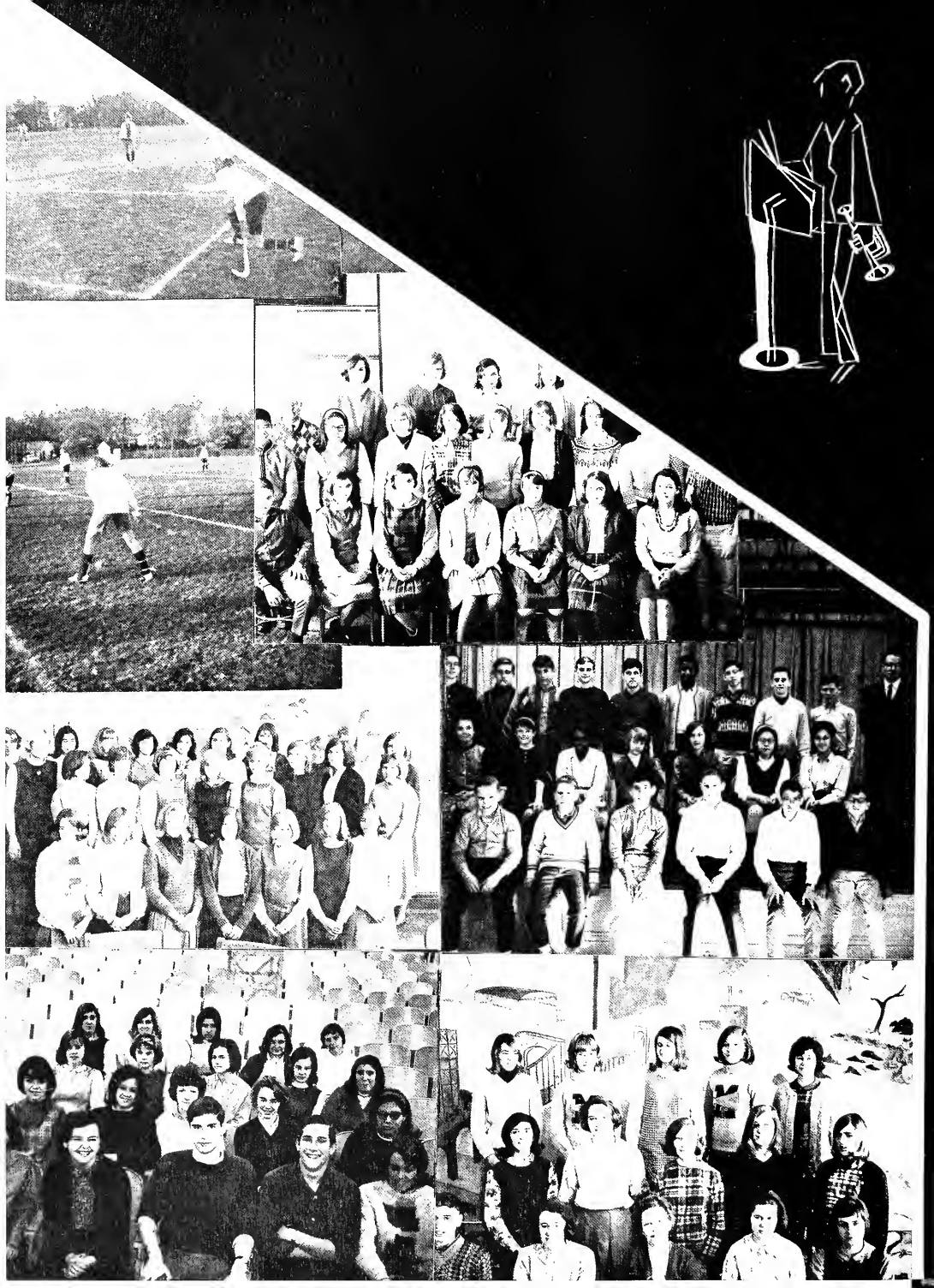


Kneeling: Kristi Vanden Berg, Barbara Van Dorn, Glenn Kritzer, William Eberle, Robert Beckwith, Cornelia Dean, Nancy Schrom, Elizabeth Berle. *Standing, first row:* Sheryl Boucher, Jeffrey Van Orden, Ruth Burton, James Franciose, Gary Lewin, Alan Ruiter, Michael Lehr, Karl Manheim, Jay Waldner, David La Touche, Gregory Clifford, Shelli Balter, Marilyn Cook, Miss Royer, Susan Reed. *Standing, second row:* Charles Tressler, Gerald Drinkuth, Heather Willson, Carol Bunevich, Sally Hayman, Barbara Schinman, Jeanne Kahelin. *Missing from picture:* Gregory Robinson.

TWELFTH GRADE — 1965



Kneeling: Beth Shapiro, Barbara Van Dorn, Glenn Kritzer, Morton Silverman, Robert Beckwith, Cornelia Dean, Nancy Schrom, Elizabeth Berle. *Standing, first row:* Jeffrey Van Orden, Ruth Burton, James Franciose, Gary Lewin, Alan Ruiter, Michael Lehr, Karl Manheim, Jay Waldner, David La Touche, Lanning Moldauer, Shelli Balter, Marilyn Cook, Nancy Feinberg. *Standing, second row:* Gerald Drinkuth, Jonathan Natelson, Heather Willson, Carol Bunevich, Sally Hayman, Barbara Schinman, Jeanne Kahelin. *Missing from picture:* Nansie Ross, Bette Grayson, Susan Hajjar.





ACTIVITIES



COLLEGE HIGH Crier

VOLUME XXXIII
1963-64

CLASS OF 1965 REVISES CRIER



Crier Editors — Seated: Heather Willson, Nancy Schrom, Robert Beckwith, Morton Silverman, Alan Ruiter. Standing: Lanny Moldauer, Jim Franciose, Salli Hayman, Jay Waldner, Karl Manheim, Barbara Van Dorn, Jerry Drinkuth. Missing from picture: Susan Hajjar.

College High Crier



Editor-in-Chief
ROBERT BECKWITH



| | |
|----------------------|------------------------|
| Business | JAMES FRANCIOSE |
| News | NANCY SCHROM |
| Assistant | JEANNE KAHELIN |
| Features | MORTON SILVERMAN |
| Assistant | MICHAEL LEHR |
| Literature | SUSAN HAJJAR |
| | HEATHER WILLSON |
| Sports | ALAN RUITER |
| Assistant | GARY LEWIN |
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| Assistant | RUTH BURTON |
| Photography | KARL MANHEIM |
| Assistant | NANCY FEINBERG |
| Headlines | BARBARA VAN DORN |
| Assistant | ELIZABETH BERLE |
| Art | GERALD DRINKUTH |
| Assistants | SHELLY BALTER |
| | DAVID DIGGES LA TOUCHE |
| Alumnnotes | SALLY HAYMAN |
| Society | SALLY HAYMAN |
| Circulation | JAY WALDNER |

Many improvements in the Crier were effected through the diligence of the Class of 1965. Editor-in-Chief Robert Beckwith and his staff worked hard not only to improve the paper but also to make it more meaningful to the underclassmen. The staff encouraged participation of all six classes by initiating a gossip column and a literary page. Extensive coverage of lower classes and G.A.A. activities was also initiated to increase lower class interest. Also, college events schedules were included for the first time. Many heads of state, governors, ambassadors, senators, and educators were written to for comment on our generation; many interesting replies were received. In addition, advertising was introduced to the paper to raise funds. In order to incorporate these supplements the Crier was expanded to six pages. Many new art approaches were introduced, including the innovation of the revised flag in format and position.

The Class of 1965 is very proud of the progress of the paper, raising it from a third to second class rating, and is pleased with the success of its extensive training program with the Class of 1966.



Assistant Crier Editors — First Row: Jeanne Kahelin, Elizabeth Berle, Nancy Feinberg. Second Row: Gary Lewin, David Digges La Touche. Missing from picture: Shelli Balter, Ruth Burton, Michael Lehr.



Yearbook Editors — Seated: Nancy Schrom, Lanny Moldauer, Morton Silverman, Glenn Kritzer, Barbara Schinman. *Standing:* Ruth Burton, Salli Hayman, Jay Waldner, Mike Lehr, Jonathan Natelson, Barbara Van Dorn, Mr. Almquist.

LA CAMPANILLA — 1965

Under the guidance and experienced direction of Mr. John Almquist, the Class of 1965 has prepared the largest yearbook in the history of College High School. Editor-in-Chief Morton Silverman and his staff strived to unify the entire yearbook with more extensive use of artwork organized under a specific theme. The introduction of a literary section provided a comprehensive picture of the senior class. This year's yearbook has also made student advertising available at a lower cost in order to make it more of a student publication.

The task was not easy, but it was a rewarding experience for all, and the Class of 1965 is proud of its efforts to produce a yearbook worthy of College High School.



Assistant Yearbook Editors — Seated: Mr. Almquist, Heather Wilson, Karl Manheim, Nancy Feinberg, Marilyn Cook. *Standing:* Beth Shapiro, Jim Franciose, Shelli Balter.

| | |
|------------------------------|-------------------|
| <i>Editor-in-Chief</i> | Morton Silverman |
| <i>Assistant</i> | Lanny Moldauer |
| <i>Activities</i> | Barbara Van Dorn |
| <i>Assistant</i> | Marilyn Cook |
| <i>Art</i> | Susan Hajjar |
| <i>Assistant</i> | Shelli Balter |
| <i>Business</i> | Mike Lehr |
| | Jay Waldner |
| <i>Class History</i> | Salli Hayman |
| <i>Literary</i> | Nancy Schrom |
| <i>Assistant</i> | Heather Wilson |
| <i>Photography</i> | Barbara Schinman |
| <i>Assistant</i> | Karl Manheim |
| | Nancy Feinberg |
| <i>Sports</i> | Glenn Kritzer |
| <i>Assistant</i> | James Franciose |
| <i>Underclasses</i> | Jonathan Natelson |

S T U D E N T

Officers: Secretary Marcia Edison, President Gary Lewin, Vice-President Christopher Ely.



The Student Council, under the leadership of President Michael Lehr, met regularly during the first semester. Assisting Mike with the administrative duties were Vice-President Robert Beckwith, a Senior, and Junior Laurie Fendrich, Secretary.

After deciding on a time and place to meet, the council got down to serious business. Arrangements were made with the college Student Government Association, making college activities cards available to College High students at a reduced price. Upon the recommendation of the council a new water fountain was installed in the lower hall. The council planned an away bus for the football game at Oakland. The council also sponsored a dance which brought much needed revenue into the treasury. The idea of a letter of censure was proposed and effected by President Lehr. Sweeping reform made in the election procedure proved successful in the January elections.

The council bolstered school spirit and helped to maintain discipline. In February the council was turned over to a new set of officers and representatives with fresh new ideas to improve our school.



Seated: Laura Fendrich, Secretary; Michael Lehr, President; Robert Beckwith, Vice-President; Barbara Van Dorn, Elizabeth Berle. Standing: Elliot Sobel, Cynthia Fendrich, Catherine Lobbregt, Marcia Edison, Bersy Ehrenberg, Gerald Kagan, Lee Shapiro, Robert Edison. Missing from picture: Harry Sobel, Patricia Richards.

FIRST SEMESTER COUNCIL

SECOND SEMESTER COUNCIL

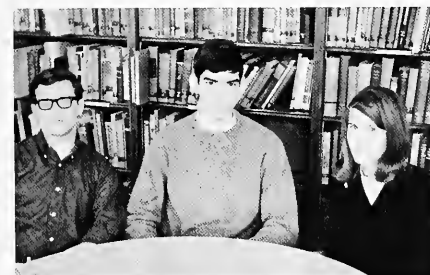


Seated: Marcia Edison, Secretary; Gary Lewin, President; Christopher Ely, Vice-President. *Standing:* Vicki Holloway, Scott Emery, Jane Delane, Gerald Kagan, Craig Mousin, Eric Richelson, Patricia Dawson, Michael Weaver, Elizabeth Berle. *Missing from picture:* Michael Lehr, Pamela Waite, Charles Specht.

The Second Semester Student Council was the first to be selected by the newly reformed election procedures. Gary Lewin was elected President. Junior Chris Ely was chosen Vice President and Sophomore Marcia Edison was Secretary.

The new council immediately began work on campaign promises. They arranged for a radio in the College High School lounge, and new lockers and curtains in both the boy's and girl's locker rooms. The council also requested two new water coolers to replace the last remaining porcelain fountains. Other goals of the council included the organization of additional extra-curricular activities. One noteworthy consideration was the extension of seventh and eighth grade curfews at night-time school functions. President Lewin investigated the possibility of obtaining college library cards for College High School students. Now that the College High Handbook has been completed, arrangements have been made for its revision and distribution to all College High School students.

Although four months were not sufficient time to complete all these plans, the council ended the school year with many of its goals already consummated.



Officers: Vice-President Robert Beckwith, President Michael Lehr, Secretary Laura Fendrich.

ORCHESTRA

College High School, despite its small student body, can boast an active concert orchestra, now in its second year. Due to the interest stimulated by its energetic conductor Mr. Shadel, the orchestra is larger than it was last year, and greatly improved. Besides working with the fifteen member high school orchestra, Mr. Shadel helped to organize and train a second orchestra comprised of seventh and eighth grade students. The two equally enthusiastic groups rehearsed separately, diligently improving the quality of their music. When the two orchestras came together at the Christmas Concert, their musical ability was truly exhibited. At the Christmas Concert the College High orchestra performed for the school with a program of various Christmas carols and a selection by Prokofiev. A greater variety of pieces was presented at the second appearance of the orchestra, the Spring Concert. At both performances their playing was greatly enjoyed by the audience.



First Row: Hugh Allen, David Caldwell, Robert Edison, Dale Reinhardt, Charles Specht, Lee Shapiro. *Second Row:* Ingrid Runden, Lindy Clark, Debby Drew, Marty Lyn Mackey, Beth Shapiro, Diana Daniels, Patricia Dawson. *Third Row:* Richard Kramer, Gary Miller, Jay Angoff, Dean Mackey, Mike Weaver, Hollis Williams, Donald Maier, Eric Richelson, Chris Van Denberg, Mr. Shadel. *Missing from picture:* Morton Silverman.

First Row: Mindy Fink, Rachel Geller, Jean Levine, Sherrill Moll, Betsy Bingham, Janice Seidler, Kathy Hover, Chris Reilly, Anne Ray. *Second Row:* Richard Coniff, Hohn Ricker, James Lecky, Lee Shapiro, Craig Mousin, Astrid Rehl, Lisa Higgins, Meredith Thimme, Valentina Ivinsky, Christine Redpath, Cynthia Fendrich. *Third Row:* Robert Behrens, Shep Huntington, Eric Richelson, Scott Moffat, Robert Schmidt, Hollis Williams, Peter Green, Jay Angoff, Eric Daniels, Douglas Mac Pheeter.

7th and 8th Grades

Under the direction of Dr. Alex Zimmerman the seventh and eighth grades combined for the second consecutive year to form an extremely able chorus. They performed for the first time as a group at the Christmas Concert. Among the selections they sang were "The Three Kings," "Mary's Lullaby," "Rock of Ages," "The Carol of the Birds," and "Masters in this Hall." The audience was delighted by the talent exhibited by the younger members of College High. The second performance of the group was at the Spring Concert. The added months of practice paid off by producing an even finer quality of singing than before. College High School can look forward to a greatly improved Chorus when these two classes reach the upper grades.



COLLEGE HIGH SCHOOL THESPIANS



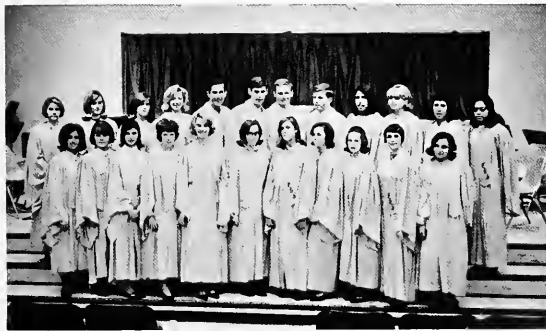
This year, under the auspices of Montclair State College, the students of College High School were given their first opportunity to participate in their own organized dramatic productions. Under the direction of Miss Ann Savina, the lower grades performed "A Young Lady Of Property". Also during the first semester the upper classes produced the first act of "Our Hearts Were Young And Gay", which was directed by Mrs. Jean Oberholtzer. During the second semester Mrs. Oberholtzer directed the upper classes in "Take Her She's Mine", the first profit-making venture of the school year. The scenery for all productions was designed and created by Seniors Jay Waldner, Gary Lewin, Karl Manheim, and Jeff Van Orden, who were advised by Mr. Scott McConnell.

YOUNG AND GAY CAST

| | |
|-------------------------|------------------|
| Nancy Schrom | Cornelia Skinner |
| Terry Lister | Emily Kimbrow |
| Marcia Edison | Mrs. Skinner |
| Gary Lewin | Mr. Skinner |
| Gary Miller | Passenger |
| Morton Silverman | Passenger |
| Mike Lehr | Steward |
| Jeff Van Orden | Purser |
| Dorothy Cichon | Stewardess |
| Irvine Acklesberg | Stewardess |



Terry Lister, Salli Hayman, and Irvine Acklesberg in "Our Hearts Were Young And Gay".



First Row: Patricia Dawson, Elizabeth Wicklein, Dorothy Cichon, Elizabeth Lempke, Catherine Lobbregt, Christine Beers, Deborah Waldner, Geraldine Gardner, Joan Peto, Susan Lienhard, Rosalie Caprio. **Second Row:** Jayne Switzler, Cathy Burke, Barbara Van Dorn, William Phillips, Christopher Ely, James Franciose, Jeffrey Almquist, Patricia Brown, Amy Fox, Marcia Edison, Diana Daniels.

COLLEGE HIGH SCHOOL CHORUS

This year the College High School Chorus was again under the direction of Dr. Alex H. Zimmerman. The group consists of interested singers in the ninth through twelfth grades. The Chorus elected Junior Chris Ely as President, and Seniors Ruth Burton and Barbara Van Dorn for Vice President and Secretary respectively. The Librarians were Sophomore Chris Beers and Freshman Amy Fox. Accompanied by Pianist Ruth Burton, the Chorus contributed to the annual Christmas Concert with Christmas Carols, two Bach Chorales, and the perennial Drummer Boy. In the Spring the Chorus sang for the Spring Concert and Graduation.

History Club

This year the History Club continued to be the most active club in College High School. Under President Robert Beckwith, the club sponsored many fund raising activities: the football concession, cake sales, an Easter-egg sale, and a dance. United Nations activities included participation in the East Coast Model United Nations Conference, the UNICEF drive, a U.N. aud, and the U.N. tests. In addition, an auditorium on New Jersey was presented. The annual CARE drive was held, featuring speakers from all over the world: Brazil, The Congo, Germany, India, and many other areas. Films were shown once a month, including a special showing of "Making of a President," and a series of films on Communism.

A new field-trip program was initiated to Newark slums, Waterloo, Washington's headquarters, and industrial plants in the area. The club hopes to have another successful program next year with its advisor, Mr. Bell.



First Row: Craig Mousin, Dorothy Cichon, Susan Lienhard, Linda Castiglia, Sherrill Moll, Alice Shriner, Heather Willson. *Second Row:* Steven Aoki, Diana Daniels, Amy Fox, Susan Underwood, Astrid Rehl, Marcia Coleman, Katherine Lobbregt, Valentine Ivinsky, Robert Beckwith. *Third Row:* Gary Miller, Mr. Bell, Geraldine Gardner, Jeanne Kahelin, Rosalie Caprio, Joan Peto, Lee Shapiro.



REPRESENTATIVES TO THE MODEL U.N.

Seated: Jeanne Kahelin, Heather Willson. *Standing:* Steven Aoki, Rosalie Caprio, Susan Underwood, Diana Daniels, Linda Castiglia. *Missing from picture:* Lee Shapiro.



First Row: Steve Dowinsky, Cory Dean, Dr. Bock, Nancy Schrom, Susan Lienhard. *Second Row:* Susan Hajjar, Elizabeth Berle, Beth Shapiro, Deborah Waldner, Kathy Burke. *Third Row:* Pamela Hird, Linda Castiglia, Laura Fendrich, Betsy Ehrenberg, Irvine Ackelsberg.

Latin Club

With Nancy Schrom, Consul; Cory Dean, Steve Dowinsky, and Susan Lienhard, Pro-consuls; Laurie Fendrich, Scriba; and Beth Shapiro, Quaestor, the College High Latin Club enjoyed an active year. The Latin Club was particularly pleased to have Dr. Graham Webster, Visiting Professor of Archaeology, on campus during the second semester. The Latin Club sponsored two auds: Dr. Webster spoke to College High students on archaeology, and Steve Dowinsky spoke and showed slides of his experiences in Europe last summer. In addition, representatives of the College High chapter of the New Jersey Junior Classical League attended the State Convention in April.

Girl's Athletic Association

The Girls' Athletic Association increased its membership this year as a result of vivacious leadership and the active support of the ninth grade members. The officers were: Jeanne Kahelin, President; Barbara Schinman, Vice President, Carol Bunevich, Secretary; and Barbara Van Dorn, Treasurer. Miss Dolores Shiposh, a physical education instructor, again advised the group.

The field hockey team, with Ruth Burton as captain, remained undefeated for its sixth consecutive year. Betsy Ehrenberg and Barbara Van Dorn distinguished themselves on the forward line. Jeanne Kahelin, Barbara Schinman, Alice Shriner, Ruth Burton, Kathy Lobbregt, and Marcia Coleman strengthened the defense.

The basketball team participated in several inter-scholastic games and enjoyed a 500 season. Captain Barbara Van Dorn was supported by forwards Betsy Ehrenberg, Ruth Burton, and Barbara Schinman. Guards were Jeanne Kahelin and Irvine Ackelsberg.

In the spring, the girls enjoyed playing volleyball and softball with neighboring schools. The annual Sadie Hawkins dance was presented by the G.A.A. late in February. The dance featured the corsage contest and "Marrying Sam." As usual, the dance was one of the most successful events of the school year.

BASKETBALL TEAM ENDS SEASON 2-2

The basketball team ended the season with a 2-2 record. The girls' first upset was at Montclair High School. At the half, the Mares were trailing by only a few points. However, during the second half, Montclair made good use of its height advantage to pull ahead with an easy victory.

The G.A.A. then encountered its second defeat at Glen Ridge. Many of the starters were not present at this unfortunate struggle.

The Mares, however, rallied at C.H.S. during a playday with Pequannock. Glen Ridge provided more of a challenge; however, College High managed to win by a scant 8-7 margin.



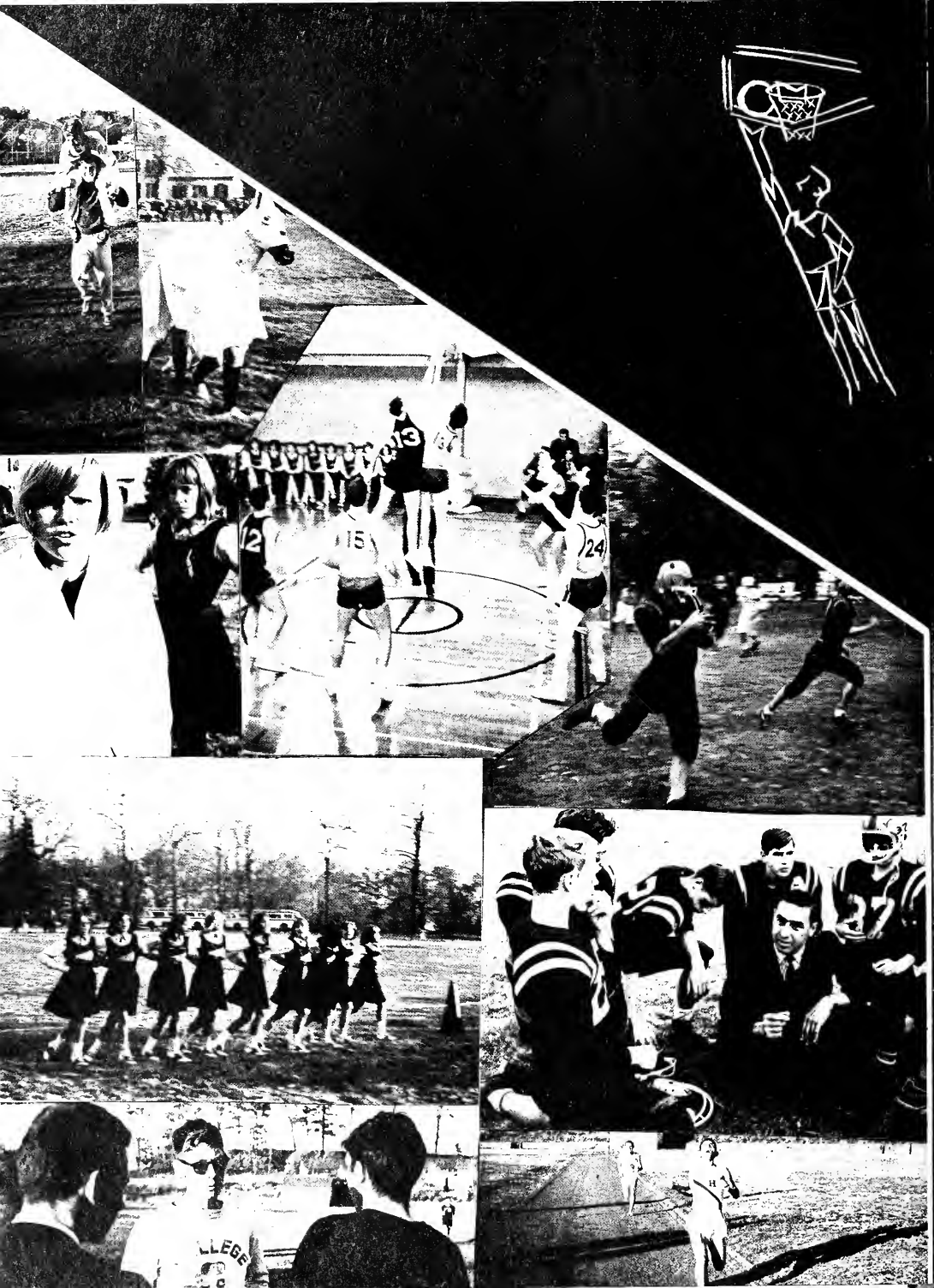
First Row: Chris Beers, Kathy Burke, Barbara Van Dorn, Barbara Schinman, Jeanne Kahelin, Debby Waldner, Jenny Almquist. *Second Row:* Miss Shiposh, Geraldine Gardner, Betsy Lempke, Jayne Switzler, Cathy Sandberg, Linda Castiglia, Karen Bailey, Pamela Waite, Judy Post. *Third Row:* Kathy Lobbregt, Patricia Brown, Marcia Coleman, Irvine Ackelsberg, Dorothy Cichon, Ruth Burton, Michelle Rainier, Elizabeth Kennedy, Betsy Ehrenberg.

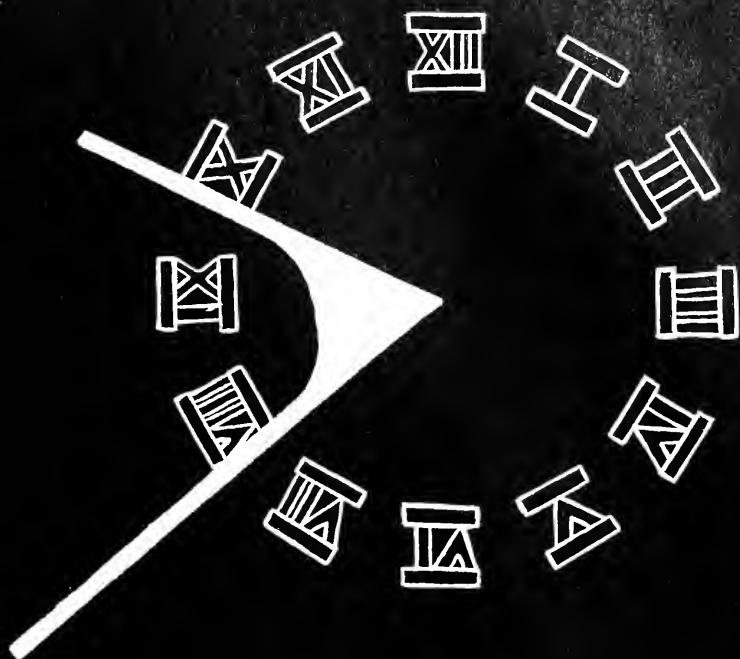


FIELD HOCKEY

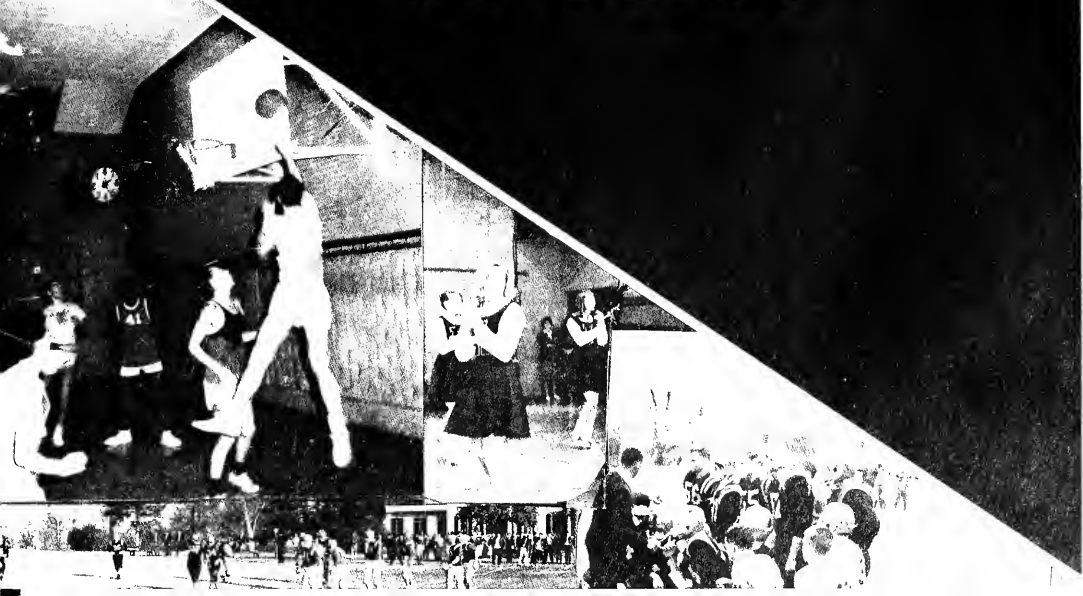
The field hockey team maintained a record of scoreless games against Montclair and Glen Ridge. However, the Mares shut out Caldwell by an overwhelming 3-0 victory. Goals were scored by forwards Barbara Van Dorn and Betsy Ehrenberg and defense Irvine Ackelsberg.







SPORTS





Al Ruiter
Halfback Captain



Jim Franciose
Center

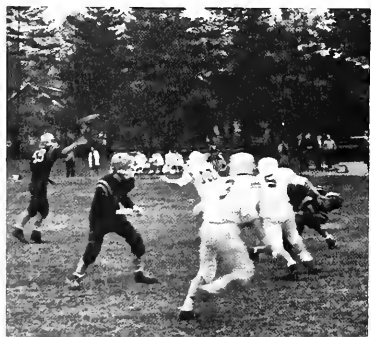


Craig Russell
End



Dick Butchko
End

Wayne Fisher passes against Saddle River.



First Row, sitting, left to right: Ralph Di Andrea, Dean Mackey, Richard Laraja, John Wehner, William Harrison, Woody Nourse, Peter Miller. Second Row: Craig Russell, Wayne Fisher, James Graeter, Alan Ruiter, Richard Van Ness, Richard Burchko, James Franciose, Richard Garnett. Third Row: Coach William

The pre-season forecast for this year's College High football squad was an optimistic one. With several returning lettermen composing the backbone of the team, and many strong freshmen and sophomores providing the depth, the College High Ponies plunged into the newly-formed Tri-State Six-Man Football League with hopes and spirits high. The optimism was justified, as the College High "Black Knights" chalked up a respectable 4-3 record, highlighted by Jim Graeter's breaking the all-time scoring record with a total of 81 points and the team average of 28 points a game.

The Ponies started out the 1964 season with a bang, scoring 21 points in the first quarter against Halstead. This was enough to permit the benching of the starters and the playing of the second string, whose lack of experience was offset by their spirited play. Maintaining a strong defense, the College High second team managed to hold the Halstead varsity to two touchdowns, resulting in a Ponies' victory, 21-12. The Ponies next journeyed to Hamdon Hall, where they encountered the first defeat of the season. Hard blocking and poor tackling accounted for the

SCORING

| | T.D. | Ex. Pts. | Total |
|-------------|------|----------|-------|
| J. Graeter | 12 | 9 | 81 |
| C. Russell | 4 | | 24 |
| D. Butchko | 4 | | 24 |
| R. Van Ness | 3 | 3 | 21 |
| J. Wehner | 3 | | 18 |
| B. Phillips | 2 | 4 | 16 |
| S. Burke | 1 | 2 | 8 |
| W. Fisher | 1 | | 6 |

PASSING

| | Compl. | Attem. | Yrdg. |
|--------------|--------|--------|-------|
| W. Fisher | 51 | 80 | 691 |
| J. Graeter | 11 | 18 | 160 |
| D. Sternbach | 7 | 10 | 114 |
| B. Phillips | 4 | 9 | 24 |
| S. Burke | 1 | 2 | 15 |

RECEIVING

| | No. | Yrdg. | Av. Catch |
|-------------|-----|-------|-----------|
| J. Graeter | 17 | 223 | 13.1 |
| C. Russell | 15 | 219 | 14.6 |
| D. Butchko | 10 | 204 | 20.4 |
| R. Van Ness | 13 | 186 | 14.3 |
| J. Wehner | 4 | 68 | 17.0 |
| S. Burke | 4 | 61 | 15.2 |
| B. Phillips | 7 | 43 | 6.1 |
| P. Miller | 1 | 10 | 10.0 |

RUSHING

| | Carries | Yrdg. | Av. Car. |
|--------------|---------|-------|----------|
| J. Graeter | 78 | 810 | 10.4 |
| B. Phillips | 38 | 266 | 7.0 |
| W. Fisher | 20 | 146 | 7.3 |
| S. Burke | 14 | 94 | 6.7 |
| J. Wehner | 17 | 92 | 5.4 |
| D. Sternbach | 7 | 51 | 7.3 |
| A. Ruiter | 4 | 25 | 6.2 |



Dioguardi, Danny Sternbach, David Burke, Jeffrey Almquist, Steven Buchner, Christopher Ely, Michael Bell, Asst. Coach Steven Trefaro, Asst. Coach Robert Cook. *Missing from picture:* William Phillips.

relatively high score of 54-41. Leading the scoring effort for College High were Dick Butchko and Jim Graeter, with two touchdowns apiece. In the first home effort of the season, the Ponies crushed Cedar Knolls by the score of 34-16, pounding out 317 yards rushing. The College High six next hosted Saddle River at Mountainside Park, squeezing out a slim 45-40 win. Junior halfback Jim Graeter dominated the offensive attack, scoring four touchdowns and rushing for a total of 195 yards. Captain Al Ruiter injured his back during this encounter, thus terminating his high school grid career. On Election Day, the Ponies, minus Al Ruiter and Wayne Fisher, scored but one touchdown, against Oakland, losing 21-6. College High then bounced back, pulverizing Roosevelt School 33-12. Jim Graeter, again led the offense, rushing for 213 yards and throwing two touchdown passes. Closing out the season on a negative note, the Ponies dropped one to Scarborough, 21-18. The deciding factor was three missed extra points by College High. The Ponies' touchdowns were scored by Rich Van Ness, Dick Butchko, and Jim Graeter.

Rich Van Ness
Center



Jim Graeter
Halfback

Bill Phillips
Fullback



Wayne Fisher
Quarterback



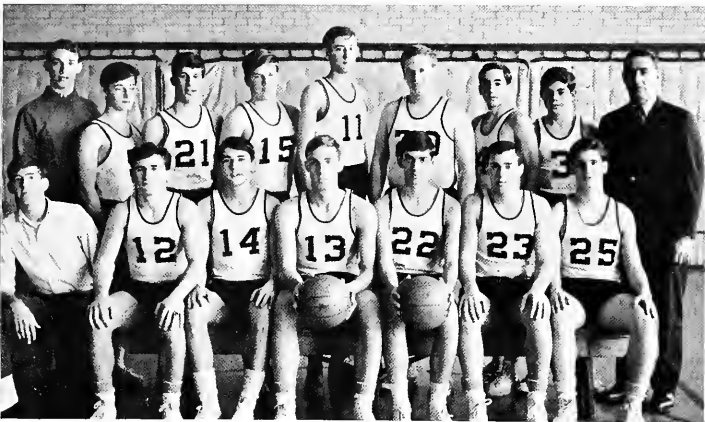
FOOTBALL

SCOREBOARD

| C.H.S. | | OPP. |
|--------|------------------|------|
| 21 | Halstead | 12 |
| 41 | Hamdon Hall | 54 |
| 34 | Cedar Knolls | 16 |
| 45 | Saddle River | 40 |
| 6 | Oakland | 21 |
| 33 | Roosevelt School | 12 |
| 18 | Scarborough | 21 |

Bill Phillips leaps for an extra point.





Seated, left to right: Manager Steve Buchner, Jim Graeter, Dick Butchko, Wayne Fisher, Mike Lehr, Glenn Kritzer, Lew Smith. *Second Row:* Manager Morton Silverman, Buzz Narrett, Danny Sternbach, Jeff Almqvist, Karl Mannheim, Jim Franciose, Jon Natelson, Sid Levinson, Coach William Dioguardi. *Missing from picture:* Dave La Touche, Gary Lewin, Asst. Coach Neil Horne.

The 1964-65 basketball season, though described originally by Coach William Dioguardi as a "rebuilding year", ended with a commendable 10-5 record. The College High basketball team managed to beat every opponent at least once, with the exception of Newark Academy, with whom the Ponies were denied a rematch.

The CHS cagers opened the season by trouncing Saddle River, St. Bernards, and Carteret. However, upon travelling to Rutgers' Prep, the hoopsters met a much taller team, which caught the Ponies napping and punished them 91-68. For the next three games the Ponies could not seem to recover from that set-back, dropping three-in-a-row to Wardlaw, Newark Academy, and Montclair Academy. The Wardlaw game hurt the most because the College High cagers lost a ten-point lead in the fourth quarter, sending the game into overtime. In the extra period, Wardlaw managed to drop in two goals to

counter baskets by Glenn Kritzer and Wayne Fisher, and as the buzzer sounded, the opposition sank one from the corner and won the game by two points.

Following these three set-backs, the College High hoopsters regained their composure, bouncing back to take five in a row from Wardlaw, Montclair Academy, St. Bernards, and two from Morristown. The cagers showed fantastic agility in the Montclair Academy game, tying the score at the buzzer after being behind 16 points at the beginning of the fourth period. With the phenomenally combined efforts of Mike Lehr, Lew Smith, Jim Graeter, and Wayne Fisher, who scored 14, 20, 21, and 29 points respectively, the Ponies clinched the victory in overtime, 91-87, smashing a hole in Montclair Academy's 20 game winning streak.

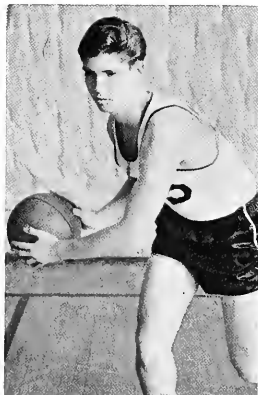
Of similar incredibility was College High's

| C.H.S. | SCOREBOARD | OPP. |
|--------|-------------------|------|
| 53 | Saddle River | 14 |
| 32 | St. Bernards | 22 |
| 73 | Carteret School | 60 |
| 68 | Rutgers' Prep | 91 |
| 66 | Wardlaw | 68 |
| | (overtime) | |
| 53 | Newark Academy | 64 |
| 50 | Montclair Academy | 61 |
| 68 | Morristown | 49 |
| 77 | Wardlaw | 51 |
| 91 | Montclair Academy | 87 |
| | (overtime) | |
| 79 | Morristown | 60 |
| 46 | St. Bernards | 45 |
| 53 | Carteret School | 66 |
| 77 | Rutgers' Prep | 61 |
| 52 | Saddle River | 37 |

Wayne Fisher



Lew Smith



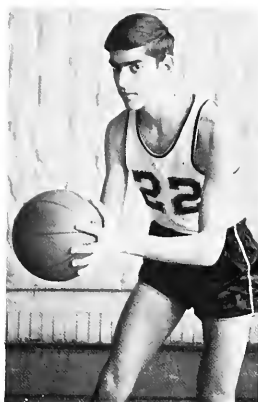
Dick Butchko



BASKETBALL



Jim Graeter



Mike Lehr



Glenn Kritzer

victory over St. Bernards, 46-45 (which ironically is the same score by which the Ponies lost to that team the previous season). Trailing throughout the game, the cagers, highlighted by Mike Lehr's miraculous defense and rebounding, pulled ahead with 32 seconds remaining in the contest, and held St. Bernards scoreless for the remainder of the game.

College High next traveled away to face a bitter Carteret team in front of 300 sneering spectators. A scramble for a loose ball erupted in a free-for-all fist fight initiated by the Carteret squad. When the battle was finally broken up, after some of the Carteret rooters had joined in, Coach Bill Dioguardi was forced to forfeit the game with 4:23 remaining in the fourth period. The unfortunate results of this incident were the severing of relations with Carteret School and the hospitalization of Gary Lewin with a broken nose.

The Ponies concluded the season victoriously. By maintaining a pressing defense throughout the game, the CHS cagers upset the New Jersey Independent League leader, Rutgers' Prep, by a score of 77-61.

College High's final encounter for the season against Saddle River was probably the most unusual, if not the most amusing, varsity game in the Ponies' basketball history. The majority of the team, including four of the regular starters, were unable to make an appearance because of uncontrollable circumstances. Therefore, starter Glenn Kritzer, a few reserves, along with various members of the student body, including managers, "and freshmen through seniors" faced the Saddle River team. Contrary to popular speculation as to the outcome, this makeshift College High team emerged victorious, with Kritzer leading the team, hitting for 13 tallies.



CROSS COUNTRY



Kneeling, first row: Dave Reichman, Gary Miller, Richard Kramer, Harry Sobel, Bruce Miller, Chris Van Denburg. *Standing, second row:* Mike Weaver, Lew Smith, Al Corbet, Captain Steve Mollov, Coach Dan Morrissey, Steve Dowinsky, Bob Fox, Ken Orbach, Sid Levinson. *Missing from picture:* Paul Graham.

The 1964 Cross Country season could be described as a building year. Led by Captain Steve Mollov, junior Ken Orbach, sophomores Mike Weaver and Harry Sobel, and freshmen Bruce Miller, Al Corbet, and Bob Fox, the Harriers finished with a 4-4 season. The head coach for the squad was college junior Dan Morrissey. Dan served last year as assistant coach under Dr. John Redd, who this year has taken an advisory position. The Harriers are looking forward to enjoying the leadership of Coach Morrissey during the 1965 season.

The first meet of the season was a heartbreaking loss to Rutgers Prep 27-28. During this race Captain Steve Mollov set a new track record at the Rutgers course. The Harriers picked up two wins against Carteret School, while dropping two to Wardlaw Country Day School and one to Morristown Prep. We also beat Montclair Academy 21-43 on the Academy's home course.

In the final meet of the season, College High once again beat Montclair Academy, this time by a score of 19-40. In this meet Steve Mollov, running the home course in 16:28, broke the school record previously set by John Graeter.

The Harriers received a valuable addition to the team in the form of three freshmen runners who, in their first season, earned important positions on the varsity squad. Bruce Miller exhibited outstanding ability by ending the season in second position. Al Corbet was fifth and Bob Fox was sixth. Two other runners who deserve recognition are sophomores Richard Kramer and Chris Van Denburgh.

The prospects for next year's team look exceedingly good. With all of the present runners returning, the College High Harriers can look forward to a most successful season.



Captain Steve Mollov





Kneeling, right to left: Mike Lehr, Alan Ruiter, Gary Lewin, Jeff Van Orden. Standing: Jeff Almqvist, Jim Franciose, Lew Smith, Rich Van Ness, Mort Silverman, Ken Ohrbach. Missing from picture: Buzz Narrett, Wayne Fisher, Jerry Drinkuth, Bob Seidman, Glenn Rice, and Manager Richard Kramer.

B A S E B A L L

The College High School team finished the 1964 season with a mediocre (2-7) record. With almost the entire squad returning next season, Coach John Bell said he should be able to whip together a more successful team.

The Ponies, captained by Al Ruiter and Gary Lewin, had a lot of spirit but lacked experience. A weak infield, the usual pitfall of the College High team, was stabilized by the sure hands of Ken Orbach and Gary Lewin. The pitching of starters Wayne Fisher and Mike Lehr was erratic, causing frequent visits from the bullpen by Bob Seidman and Rich Van Ness. Offensively, the big bats for College High were wielded by Al Ruiter and Bob Seidman. The hustle of Gary Lewin and Mike Lehr on the basepaths complemented the Ponies' batting power. The poor showing of the squad can be attributed to lack of experience and a string of bad breaks.

The Ponies opened the season by losing to a powerful Morristown club 11-0. The second contest of the year was a tight game with Carteret, with the Ponies coming out on the losing end 5-3. College High then rolled to an easy 18-4 victory over Saddle River, before dropping a 5-3 decision to Montclair Academy. Wardlaw then clashed with College High in a real thriller at Mountainside Park. The game was deadlocked at 7-7 until the Ponies fell apart in the twelfth inning, giving up 11 runs. After dropping another game to Carteret, the College High nine nipped Saddle River 4-3. The season ended on a low note with the Ponies losing to Englewood, 14-11 and Morristown, 7-0.



Coach John T. Bell

CHS Baseball Team warming up for game at Mountainside Park.



SCOREBOARD

| C.H.S. | | OPP. |
|--------|-------------------|------|
| 0 | Morristown | 11 |
| 3 | Carteret School | 5 |
| 18 | Saddle River | 4 |
| 2 | Montclair Academy | 5 |
| 7 | Wardlaw | 18 |
| 2 | Carteret School | 5 |
| 4 | Saddle River | 3 |
| 11 | Englewood School | 14 |
| 0 | Morristown | 7 |



Left to Right: Bob Roche, Gordon Harrison, Fred Thimme, Rick Kalb.



Gordon Harrison



Rick Kalb

College High's golf team went through its third consecutive undefeated season in 1964. Behind the powerful drives, stiff irons and deadly putting of Gordon Harrison, Bob Roche, Rick Kalb and Fred Thimme, the team compiled a 7-0 record, stretching their three-year winning streak to twenty-two victories.

College High engaged for the first time in its history two public schools, Caldwell High and Verona High. The boys handily defeated both, as they drove to several shutouts in the season. The only match that was close was against Montclair Academy, which was saved when Fred Thimme sank a key putt on the final hole to secure the victory.

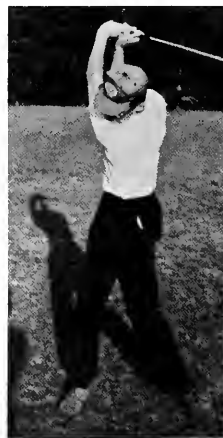
Gordon Harrison, Metropolitan Junior Amateur Tournament Finalist as a sophomore, had a fine season as first man. Bob Roche, in the second spot, compiled the third best points-per-man-allowed record in the state for a second man while going undefeated in competition. Rick Kalb showed considerable prowess in the third position, and Fred Thimme filled out the team as number four.

The team, representing the smallest public school in the state, entered the New Jersey State Scholastic Golf Association Tournament, competing against more than fifty of the finest public school golf teams in the state. College High played below its standard, but we finished an excellent eighth, showing that we had the ability to compete against almost any team in New Jersey.

All four starters were members of the class of 1964, and thus will not be available for this year's team. Prospects who did not compete last year, but who showed promise in practice, were Jonathan Natelson, Barbara Schinman, and Richard Butchko. This year's team will be hard-pressed to match last year's record, but they will be trying hard every time.



Bob Roche



Fred Thimme

JUNIOR VARSITY BASKETBALL



Front Row, left to right: John Wehner, Bob Fox, Pete Miller, Bruce Miller, Steve Gang. Standing: Coach Pete Baubles, Mike Weaver, Dick Laraja, Mike Bell, David Burke, Paul Graham, Al Corbett, Bill Harrison.

Guided by Coach Pete Baubles the College High Junior Varsity basketball team concluded the 1964-'65 season with a respectable 4-4 record. The cagers opened the season with a 42-41 loss to Carteret. Stoney Burke starred in defeat with 21 points. In the following encounter the J.V. squad ripped Rutgers' Prep 63-32, led again by Stoney Burke and Paul Graham. The Hoopsters lost

their next two contests against Wardlaw and Newark Academy. However, they bounced back to beat Montclair Academy by a score of 62-54. Scoring was spearheaded by Pete Miller. The boys retaliated past defeat once again by walloping Wardlaw, 59-31. In a hard fought contest the J.V.'s bowed to Montclair Academy, 61-54. The cagers wound up the season by crushing Carteret, 60-38.

David Burke sinks one for College High.



SCOREBOARD

| C.H.S. | | OPP. |
|--------|-------------------|------|
| 41 | Carteret | 42 |
| 63 | Rutgers' Prep | 32 |
| 35 | Wardlaw | 39 |
| 23 | Newark Academy | 46 |
| 62 | Montclair Academy | 54 |
| 59 | Wardlaw | 31 |
| 54 | Montclair Academy | 61 |
| 60 | Carteret | 38 |

VARSITY CHEERLEADERS



"PONIES ON THE HIGHWAY"



CAPTAIN SIS VAN DORN



This year's Cheering Squad adopted many innovations. Their most notable achievement was the complete revision of the cheering constitution. They also added many new routines to their repertoire, held the annual Kick-off Dance and sponsored the traditional Junior-Senior game. In addition, this year, for the first time, they held supervised practices. Montclair State students, Senior Pat Bosworth and Junior Dee Dee Scott, served as advisors to the squad and offered many helpful suggestions. Besides seeing that the girls had supervision for away games and practices, the administration approved the purchase of new uniforms which will be ready for use next fall.

The cheering spirit of the girls was exceptional, as exhibited in the noon pep rallies and afternoon games. Captain Sis Van Dorn and her squad impressed the spectators with their skill and ability, as well as their enthusiasm. As the majority of the squad were juniors, next year's squad should prove equally capable.

Seated, left to right: Sue Kahelin, Barbara Schinman, Captain Barbara Van Dorn, Judy Post. Second Row: Chris Beers, Pam Waite, Debby Fox, Michelle Rainier, Betsy Ehrenberg, Linda Castiglia.



J. J. V. BASKETBALL

Seated, left to right: Alan Reinhardt, David Caldwell, Eliot Sobel, Lee Shapiro, Robert Behrens, Frederick Cochran. *Standing, first row:* Ned Odegaard, Jay Angoff, Peter Green, Hollis Williams, Eric Daniels, Robert Schmidt, Coach Jack Maikos. *Standing, second row:* Ruffin King, Craig Mouson, Richard Conniff, Shep Huntington, Eric Richelson, Robert Edison, Phillip Grace.

The seventh and eighth grade basketball team, under the direction of Coach Jack Maikos, represented the only undefeated athletic team during the 1964-'65 season. The squad piled up a 6-0 record.

In the season opener, College High, led by Shep Huntington, overwhelmed Newark Academy. The next game, a return match between the same teams, found College High again victorious. After ripping Montclair Academy, the cagers went on to defeat their last three opponents with no trouble.

Shep Huntington, the team's playmaker, also led the team in scoring. Shep was high scorer for the seventh and eighth graders in all six games, and racked up a total of 115 points for the season. Under the boards were Hollis Williams and Jay Angoff. Their ability to control both the offensive and defensive boards played a major role in the success of the squad.

SCOREBOARD

| C.H.S. | | OPP. |
|--------|-------------------------|------|
| 34 | Newark Academy | 27 |
| 38 | Newark Academy | 35 |
| 57 | Montclair Academy | 22 |
| 38 | Saint Cassian | 27 |
| 52 | Saint Cassian | 43 |
| 50 | Collegiate | 37 |

J. J. V. CHEERLEADERS

Kneeling, left to right: Meredith Thimme, Cinder Fendrich, Mindy Fink. *Standing:* Ann Lobbregt, Shelley Alexander, Susan Fitz-Gibbon, Polly Rackenberg, Marty-Lyn Mackey, Janet Graeter.



During the 1964-1965 season, the J.J.V. cheerleaders rallied the seventh and eighth grade boys to victory. Supervised by Miss Dee Dee Scott, the girls introduced several new Varsity cheers to their repertoire. The squad, co-captained by Cinder Fendrich and Sue Fitz-Gibbon, practiced diligently during lunch hours and after school. The girls were fortunate in attending almost every game, and utilized this opportunity to the best advantage. The cheerleading squad sparked school enthusiasm and was responsible for increased upper class as well as lower class attendance at the games.

"Full with
sleeping, dy
moments of

"
ti

"Filled with all the hope, the madness, and the passion of our youth it flows
there . . ."

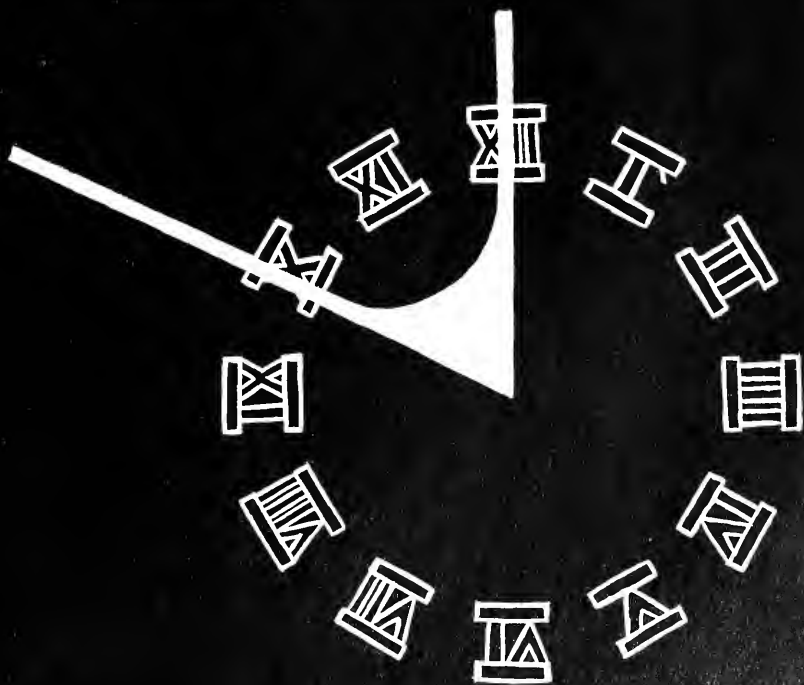


Thomas Wolfe, *Of Time and The River*



"And there is time there . . . Have we not heard dark time, strange time, the dark,
the moving tide of time as it flows down the river? . . ."

LITERARY



THROUGH THE WINDOW GLASS

Barbara Schinman 1959

The view outside our kitchen window should be an autumn landscape on this mid-October afternoon. However, the wild cherry whose yellow leaves at this time last year were strewn over the grass, is still green; and in the flower border the petunias and the phlox are still pushing up their pink flowers without a worry or care. They do not notice the pumpkin in the field beyond which should be a warning of frost at any time.

The kitchen is warm, and I look outside at the yard full of sunshine and imagine it is a warm spring day. Believe it or not, a big fat robin is running around the base of the bird bath. And a glance at the outside thermometer tells me it is seventy degrees. Occasionally, however, the wind is chilly and the day is not really warm, a reminder of the cold weather not too far away.

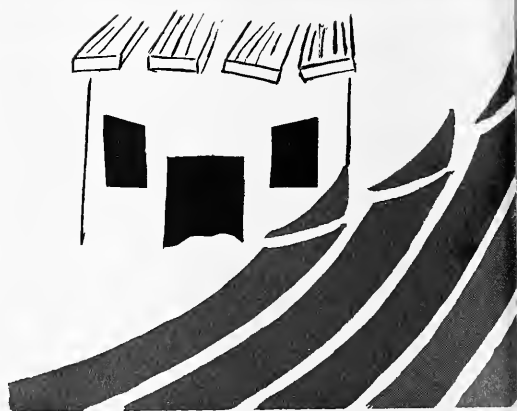
It was fifty degrees when I brought in the milk this morning. But the big maple does not think winter is coming. It is as green and shady as it was in mid-summer.

I think the big willow tree cannot make up its mind. It is still green but has shed piles of yellow leaves, mostly into the gutters of our roof, so that we have to continually sweep these out.

Yet the blueberry bushes are half-bare and half-covered with small red leaves, and the forsythia has decided what time of year it is, for it has no leaves at all.

I am worried about the robin. Why doesn't he go south? If I feed him he will stay and perhaps be frozen to death. But if I leave the bird feeder empty, the juncos and chickadees that live here all winter will go hungry.

I am just as mixed-up about this weather as the petunias, the phlox, the maple, and the robins. But I guess my brother will sweep the roof gutters every few days, and I will put seed in the feeder, and clean water in the bird bath. What else can I do but hope for the best?



SEA SHANTY

Ruth Burton 1961

A LONE it stood beside the sea
By the beach's windswept shore
One small shack of piety
Worshipping by the ocean door.

A battered roof, a broken pane
Are symbols of lost care.
Since beaten by the wind and rain
It badly needs repair.

The ocean's tide will come and go
And grind the sandy coast.
As for strife, it has no foe
The changing shore—its boast.

The tide nears the shanty scene
And swirls around its walls
Foundation sags, the tide is mean
And mocks it as it falls.

The boards loosen one by one
And float away on high.
The tide ebbs back when task is
done
Seen only by a seagull's eye.



THE MOUNTAIN

Three years ago there was nothing but a mountain dotted with trees and rocks, where one could take a stroll between classes, or have a cookout on one of the five fireplaces scattered around, or sit up there during art class and sketch the steeples of the old Spanish buildings that could be seen through the trees.

There were many things to be done on what was once known as "the mountain" on the Montclair State College campus; but that is now all in the past. Now, the bug of modernization has hit Montclair State, and the mountain is slowly, but surely, being hewn away to make way for more room for more buildings to accommodate more students.



The first items to go, of course, were the trees. After almost two months of hearing the buzz of the tree saws and seeing the flames of the fires that burned the trees that were cut down, nothing was left but a naked hill dotted with stumps.

Next, the soil covering the rock had to be plowed away. This was an easy job as far as time was concerned—in only two weeks that phase of the operation was completed.

Then, one serene morning, the campus was rocked by a terrific explosion. Soon afterwards, a most unappealing odor settled on the area, and for the next five or ten minutes everyone walked around with silly expressions on their faces until the stench was taken away by the wind. Aside from that, it was quite a thrill to hear the explosion and see the rock to be blasted suddenly expand as if it were coming to you, then fall to the ground with a rumble.

When enough of the mountain had been blasted and carted away, construction began on the various buildings. The music building now stands where a parking lot used to be, the area where the men's dormitory is now used to be a pond where you could skate during the winter, and the new section of the math building was once a faculty parking lot. The area that the new library now occupies was half parking lot and half mountain.

There isn't much more to be said about the mountain, although the engineers are still blasting away. I think that it will only be a few more years before that mountain will be completely taken away.

Jim Franciose 1963



THE MET



The old Gruen clock, its hands dim and faint behind the thin film of dirt, counts off the remaining hours for the old Metropolitan Opera House, which stands solidly on the corner of Forty-first and Broadway. Soon the Metropolitan Opera Guild will move to the striking, ultra-modern structure at Lincoln Center. The new opera house is a symbol of man's achievements in the arts, its simple structure soaring proudly above the earth, glittering with its geometric patterns of glass and steel.

To some who love tradition, the passing of the old Metropolitan will be viewed with sorrow, for the tradition of the musty-looking, soot-covered building is one of grandeur and romance. Adorned only by the cryptic blue and white posters announcing events to come, and the piles of flats stacked against the wall, waiting to be carried away to some unknown warehouse, the Metropolitan is a forboding structure, reminding one of rainy afternoons and trunk-filled attics.

The Metropolitan Opera House is, however, more than a soot-covered, decaying building; it is a study in contrasts, combining the tarnished glitter of an Edith Wharton novel with the murky gloom of the exterior. It is the lady with the diamond tiara who sits regally in a box in the Diamond Horseshoe, the middle-aged, shabbily dressed Viennese couple murmuring in German in their Family

Circle seats, and the scornful, young, black-clad Bohemian, clutching a music score, crowding into the area designated as standing room.

The Met is the bright red Coke machines under the faded, chipped, but nonetheless gold-framed portrait of Jenny Lind. It is the creaky, dust-filled elevator and the dull shimmer of the gold curtain, with the names of Mozart, Beethoven, Gluck, and Verdi, nearly obliterated by the ravages of time and dust, faintly engraved in the widesept proscenium. The Met combines the rustle of brocade and silk with the utilitarian black tights of the serious young student. The witty, banal conversation of socialites is heard along with the angry disputes in Italian over the merits of Tebaldi's fading voice.

For the Met, like Tebaldi, is fading, its splendor gradually being obscured by time. Seeing the interior of the Metropolitan Opera House is like spending a brief interlude in the past, when the already decadent high society dauntlessly strutted amid the sparkle of the countless spectrums of the many crystal chandeliers. But the days of Edith Wharton have passed, and with them went the glory of the Metropolitan Opera House.

A diamond, it is said, never loses its luster. The Metropolitan's Diamond Horseshoe must have been constructed of rhinestones.

Nancy Scbrom 1963

NIGHT TIME

David Digges La Touche 1964

We were walking back from the Young People's Fellowship at my church. I had quit going to the regular services last year and only attended now when I felt like it, as on Christmas Eve and Thanksgiving. Fellowship had never interested me and the only reason I had gone tonight was because I had nothing else to do and had the next day off.

I realized now that I had been correct in my assumption that the Fellowship was time wasted. The cavernous Gothic church with its pudgy little minister bustling around, collecting the kids for the evening service, then giving an hour-long sermon during which the kids told jokes, listened to transistor radios and completely ignored the man, affronted me. The sky underneath which we were walking instilled in me a far greater sense of reverence than the church ever had. This is why I had quit.

Chris and I kept walking through the streets past his house without halting. We had both agreed earlier that it was a walking night. The wind blowing open our coats, the dark, tight clouds scudding across the green sky, the smell of trees and growing things in the air, all of these told us to walk.

We talked about many things as we walked through the dimly lit streets and parks. We invented a plan to swindle the world. We planned

to meet each other years in advance. We talked about the worth of working hard, the good of an education, people whom we both knew, but mostly we discussed ourselves and what our futures would bring.

It was a tremendous experience but I knew that it would end badly. It couldn't end properly, things like this never do. I thought of the time, but resisted the urge to glance at my watch — that would mess up the feeling of being alone, away from all inhibitions.

We kept walking and talking but as we neared Chris's house again I knew it would end then. I wanted to ask Chris to keep on walking, but I knew that that, also, would break the spell and bring the world crashing down around us again.

I needn't have worried; before we got to his house, we turned and climbed up the gravel slope to walk the tracks.

We walked for quite a while, talking about ourselves and learning more about each other, but finally we started home. We had talked ourselves out and, anyway, we could walk no longer. The world was closing down its barriers around us. We couldn't walk the streets for the rest of the night . . . there were even laws against that.

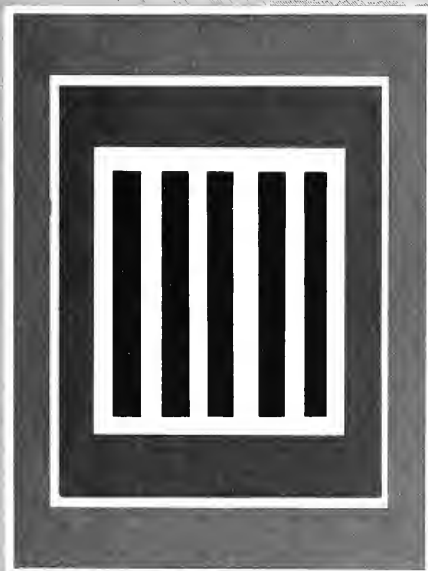
But at the end of our walk I couldn't care. We knew each other better than we had before and would repeat the experience. Things like that always come again.



HEARD FROM THE HOUSE OF DETENTION IN THE VILLAGE

Robert Beckwith 1964

THE voice — rising
On and up high
The dusk and dirt and brick
transcending.
The voice — "Help"
Meeting the wind ethereal
And moving — down
Down drifting to blackened buildings covered
The rose-tints of sun casting blackness
In the City.
There
Huddled dark and dreaming
I hold my burst shoelaces
To my chest
And pluck my heartstrings.



Why. Why the voices from filth and captivity? Where the need for squalor and restraint? Why do buildings and men alike cower and huddle beneath blackness? And why do sunsets of color cast blackness? Do not ask what is being talked about. Do not question the meaning, for if the words of despair aren't clear, your eyes should be.

While thus looking for the problem, you'll notice people looking for the answer. The youth will be there, confronting an unjust world. Some have alienated themselves from society; some have committed themselves to action; others adopt an attitude of sophistication. *N. Y. Times Magazine*, December 6, "The College Intellectual" by David Boroff.) The philosophers will be there: Plato and his society stratified by ability; Rousseau and his faith in the essential goodness of man if disconnected from institutions; Marx and his theories of mutual submission to the common good, as represented by the State; Robert Owen and his Oneida colony of intellectuals; George Fox and his pacifist doctrines; and Adam Smith and his "laissez-faire" theory propounded in *The Wealth of Nations*.

Philosopher and youth have sought throughout the ages the formula for fruitful existence. Where have they failed and what can Man do? I don't know. It's a question.



"The Thinker"



"Hey, my finger's stuck!"



"Triangle"

The seniors wish to thank the many patrons and advertisers whose support has made this yearbook possible.

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To the Class of 1965:

*"If the day and night are such
that you greet them with joy,
And life emits a fragrance
like flowers and sweet-scented herbs,
is more elastic,
more starry,
more immortal —
that is your success."*

— Henry David Thoreau

From your Mothers and Dads



"Yes, I'll marry you!"



"The eternal quest"



"This letter is to my
latest pen pal,
Lumumba"



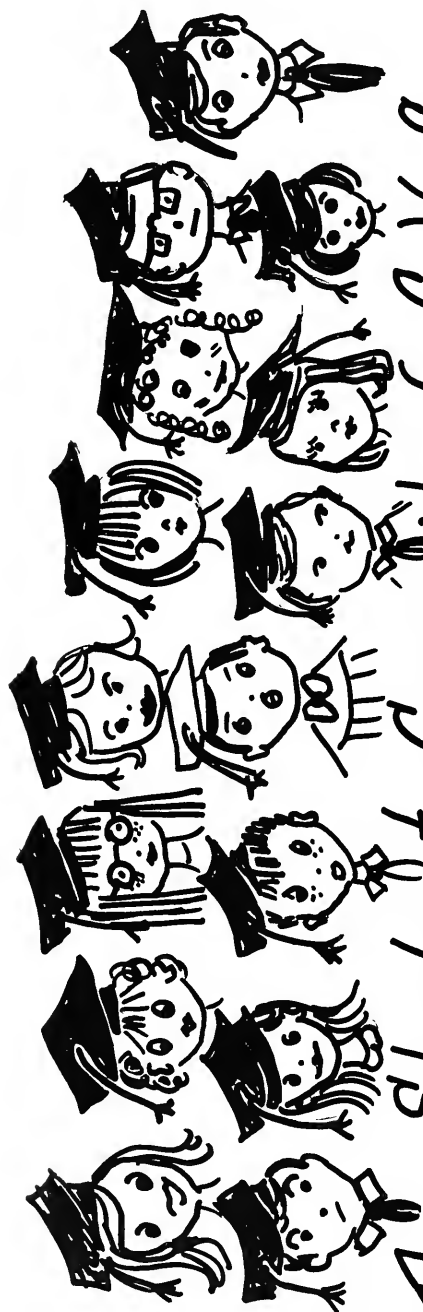
"Here comes Chose!"



"Puppy Love"



"Look, He's got a
Pea-Shooter!"



The Student Council of C.H.S.
extends heartiest congratulations
to the Class of '65

Sincerest Congratulations to the Class of 1965 . . .

Dr. and Mrs. Hirsch L. Silverman
and Family

Congratulations and Best Wishes . . .

Mr. and Mrs. Gerald J. Van Dorn



"Hopalong Cassidy"



"I bet you say that to
all the girls."



"The Sun Goddess"



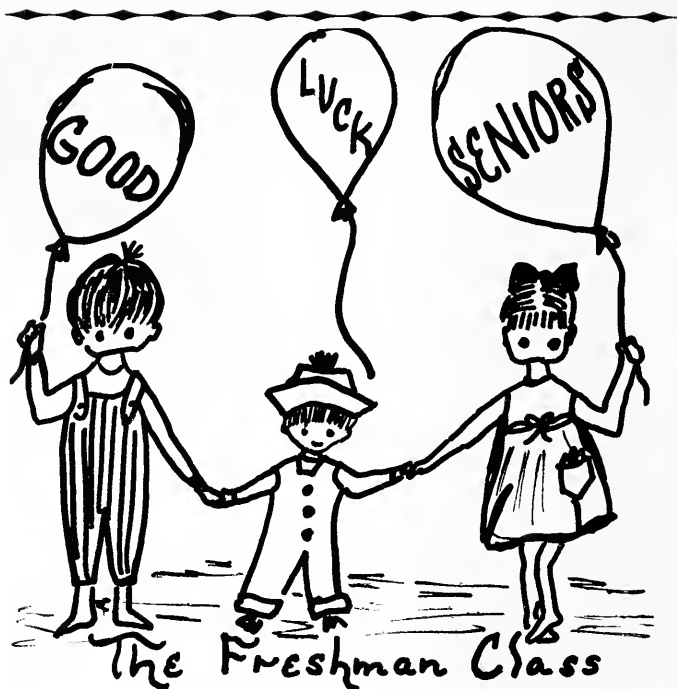
"Dante's Inferno"



"... and bury the
beer cans before
you leave"



"... and they wandered
for forty years"



THE FEINBERGS

Best of Luck to the
Class of '65
from
The Moldauers

Best Wishes
Mr. and Mrs.
Emile Hajjar

Congratulations and

Best Wishes to the

Class of 1965

Mr. and Mrs.
Robert J. Bunevich
and David

Compliments of

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Bernard Fink

See 'Ya Seniors!

Good Luck!



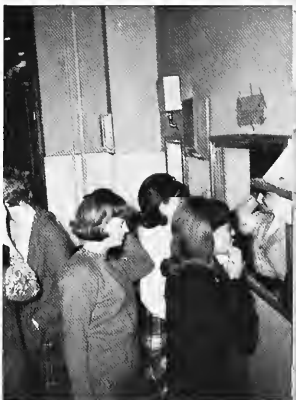
Class of '70



"It was the
Indian spirits . . ."



"It's a boy!"



"The Way You
Look Tonight"



"The Millburn
Debutante"



"All tips are
appreciated"



"... and away we go!"

*To the graduating class of 1965:
Our sincere congratulations and
best wishes for the future. May
the knowledge you acquired bring
happiness to you and others in a
world so much in need of spiritual
renewal.*

The Parents of the Eighth Grade

GOOD-BYE SENIORS



BONNE CHANCE

K920 TVM

Kick Flick

Bon Sorte

GOOD LUCK

1965

wherever you go

mycke
Hell

with love
from the
HAYMAN'S

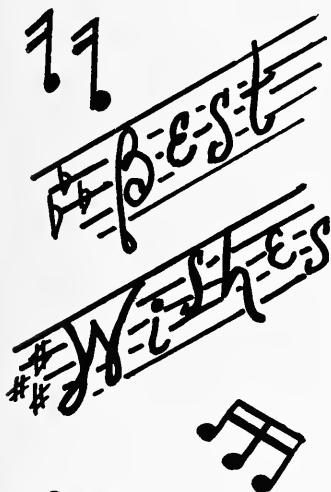
Buena
fortuna

BUENA SUERTE

3120066

Lykke til

3120 3120



from the
CHORUS

Compliments of

Dr. and Mrs.

Raymond C. Lewin



"Anyone for love??!!"



"Got an itch?"



"The Pleasure Seekers"



"This addition is too difficult"



"What, me Worry?"



"Help!
It's collection day!"

Best Wishes

to

the Class of 1965

from

The Eleventh Grade Parents

Best Wishes

Mr. and Mrs. E. Drinkuth and Family

Best Wishes to the Class of '65

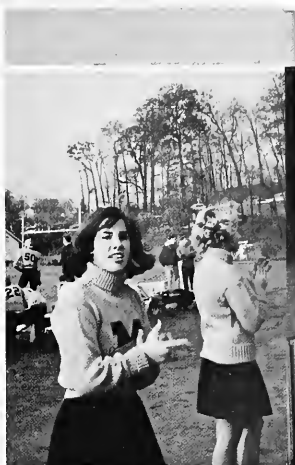
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Congratulations to the
graduates of '65

Dr. and Mrs.
F. Albert Graeter

Best Wishes to the
Class of '65

Mr. and Mrs.
James C. McGlynn, Jr.



"I forgot the next line!"



"Only my hairdresser
knows for sure"



"Sue — Pine!"



"Marilyn"



"Oo-pa-pa-doo"



"Carol"





"I told you I'd get him"



"Becky's first conquest"



"Sure, anything you say Hildred!"



"Where the boys aren't."



"Grin and Bear It"



"Hiawatha"

Best Wishes to the
Class of 1965

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857 Pompton Ave.
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Good Luck to the
Class of 1965



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P.S.—So do the rest of the Balters

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Best Wishes

The Lobbregts



"Daily Birdbath"



"Watch that hand,
Tressler!"



"Becky at his height"



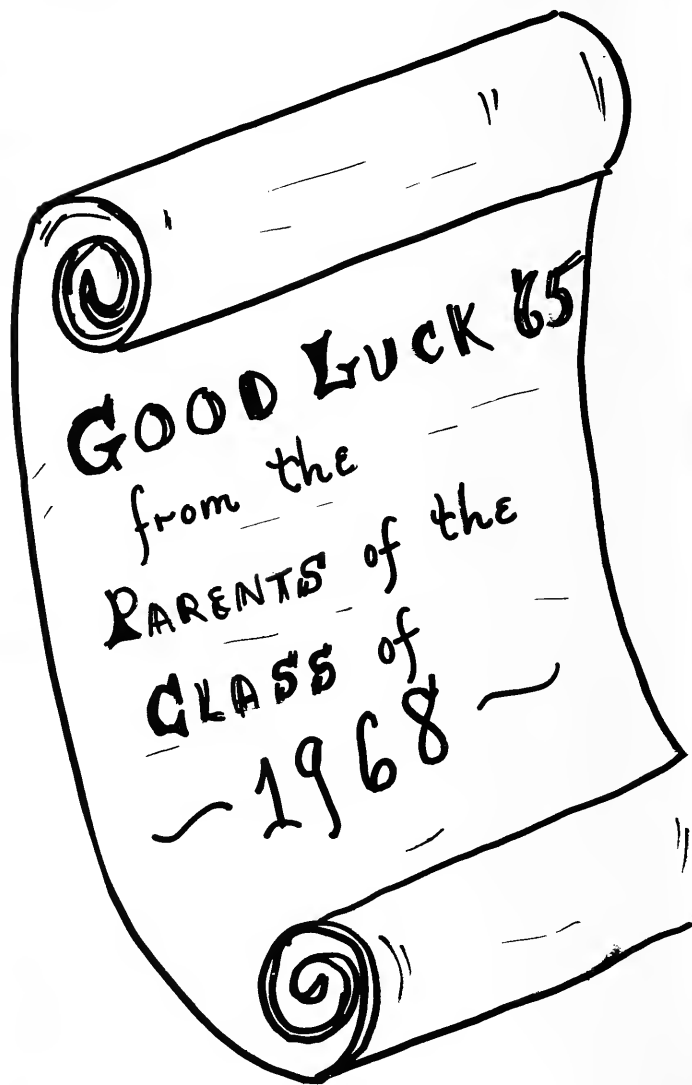
"Quick — no one's
looking"



"Long John Silver
and Mates"



"Blackboard Jungle"





Clothes of Distinction
for
Men, Women, and Boys
Shoes for the Entire Family

THE **OLYMPIC** SHOP
VALLEY ROAD
UPPER MONTCLAIR



"First to the rocks gets the can opener!"



"Let's play leap frog"



Marching to Victory



Big Al



Killer Karl



Chose



VO



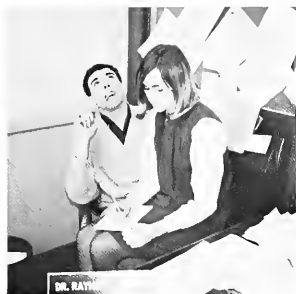
CHOSE



The Sprite

Muskrat

?



The Big Beet



Poonkey

Jay's foul shot . . . Howard P. Simms . . . Jimmy Bond . . . Ding . . . Al-The buzzer . . . Accidents-cheaper by the dozen . . . "Does anybody have a pea shooter" . . . Goody's . . . The Castle . . . Jerry's jug . . . Flower picking . . . The tulips . . . Jolly Green Giant . . . Campbell Soup . . . Hey Lilee . . . Gut bucket . . . Fiberglass curtains . . . Decorating-AV . . . The bikes . . . Burke's Law . . . "Arm for an arm, a nose for a nose" . . . SFLC-JD . . . Scurfing . . . George . . . Physics Club . . . Professional J.V. B-Ballers . . . A-Bomb . . . Tom Jones Revised . . . Prom . . . Sur le Pont . . . Grand Prix . . . Junior-Senior Picnic . . . Demolition Derby . . . Our honorary Christians . . . Patty-cakes . . . Joe Super . . . "Ask the Chose'n Few to do it."



Volks

'N FEW





"Hode it!"



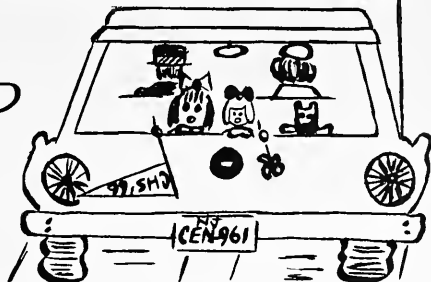
"Returning from recess"



"Look here Bud"



GOOD LUCK SENIORS-^{the} KAHELINS



BEST WISHES TO

THE CLASS OF '65

FROM ALL THE NATELSONS

and SAM



GOOD LUCK '65

from

Colyer's

Clothiers for Men and Boys since 1876

837 Broad Street, Newark

A. L. Natelson, Manager



"So this is the big city!"



"Dear Abby"



"Tell the press we're
just good friends"



"Zacherly and Zelda"

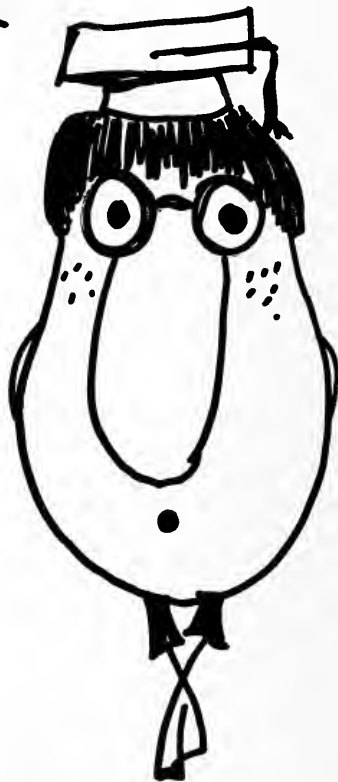


"Oh, NO!
Not another one!"



"For old times sake"

All the Best



from
9/6/7

Best Wishes to the
Class of 1965

Dr. and Mrs.
Joseph Shapiro

May God's richest blessings
be with you always,
the Van Ordens



"Remember when . . ."



Genghis Cohen

"Bye, Bye, Bye," said
the PAPA BEAR



"Good-bye-bye," said
the MAMA BEAR

"Bear-bar-ber-eee-ber"
said the little WEE BEAR



So goes the story of the 3 bears



"Got a match?"



Digges



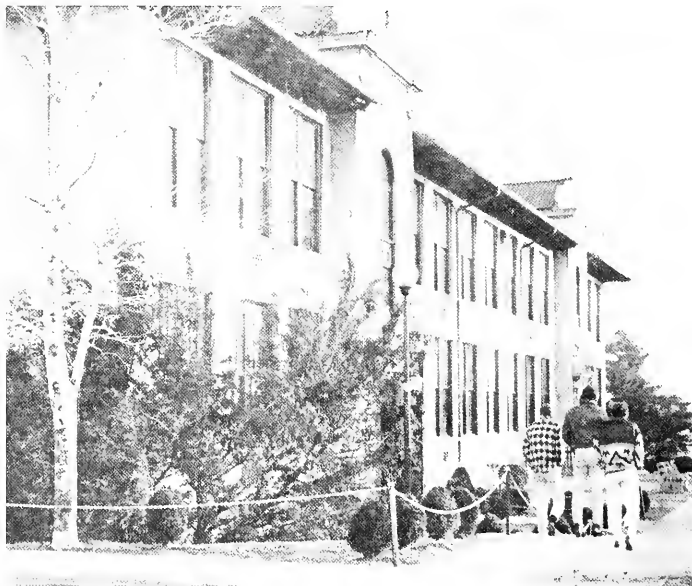
Bob



Ness

SCHOOL '63-'64 — Hall football . . . picknicking at Korvette's . . . pumpkin pickin' . . . blinks . . . "pull my daisy" . . . gas caps . . . T . . . Susk . . . Young . . . Levis & penny loafers . . . Walensky's . . . Sautter . . . Mr. Mal and Ralph Waldo . . . "significant events and developments" . . . Charge! . . . CRIER . . . the Ban . . . Willy's . . . 116 . . . shoe kickin' across the Ave. . . J. Bond & Bond's . . . mad x'er . . . the City . . . honorary membership in the sophomore class . . . Pam's . . . the shirt-tail twist . . . Castle . . . Smie . . . the Bears . . . sleeping at Digges' (amphitheater, Anderson Park, CRIER office) . . . Bob's Greek jacket . . . uhSis . . . Carnival . . . "use discretion" . . . Kalb's . . . The Kahelin's . . . the election . . . Jr. Sr. Picnic . . . B! SUMMER '64 — the Green Vomit . . . Marshmallow . . . Rocks & raid . . . The Winds . . . beard . . . the hunt and the breakdown . . . Ness' parties . . . Young's bankbook . . . *pubdiddle* . . . Ricie . . . Digges' shoes . . . Mike's . . . "Marcia, may I walk you to the door?" . . . the shore. SCHOOL '64-'65 — Sue . . . WHD girls . . . cords . . . stalling out and the flying takaway . . . those away football games . . . pumpkins . . . Hully Gully . . . Ayeeeduh! . . . those Foxes . . . Gar . . . the franchise . . . Mapes' . . . D.C. . . Goldfinger . . . Howard P. Simms . . . those Freshmen girls . . . T's . . . boots . . . Schinzy's . . . "You working Friday?" . . . sleeping in Vomit . . . keys . . . hairy . . . the Corporation . . . yeth . . . Joe . . . Fulton Fishmarket (at 4:30) . . . the campaign . . . Phyzzies . . . "Karen, I love you!" . . . the ad . . . Vomit.

We three dedicate this page to our school, our friends and our memories.



"I remember my youth
and the feeling that will never come back anymore
— the feeling that I could last forever,
outlast the sea,
the earth,
and all men."

— Joseph Conrad

Congratulations
from the 7th grade

of PARENTS of

Brothers
Allen Caldwell
Edison

Clarke
Spacht

Fitz-Gibbon

Huntingdon

King

Drew Tagger

Alexander Bell

Sobel Reinhardt

Mackey Hamilton Grace

Dollar

Graver Hunt

Valane
Rackenberg

Adrian Runden

Gregory
Smith Shaine



"Now that we're
in control . . ."



"You say Goldwater's
actually in the running?"



"Gosh!
I can hear the sea!"



"Who asked for
your opinion?"



"Halloah"



"Peter, Paul, and Mary"

Best Wishes
to the
Class of '65



the
History
Club
S.B.

Success to the Class of 1965

Mr. and Mrs. Julius B. Kritzer and Family

FORM

FOLLOWS FUNCTION

Best Wishes to the
Class of '65

Mr. and Mrs.
William Ross

Best Wishes
The Waldners

Success — Happiness
and Good Luck to the
Class of 1965

Mr. and Mrs.
Sidney Grayson
and Robert

Best Wishes from the
North Woods

Dr. and Mrs.
Jerome Manheim



"Look out girls!
Here comes the
White Knight!"



"Gary, how fast did you
say you were going?"



"What an education!"

EVERYTHING FOR THE BUILDER

Lumber — Windows — Doors — Hardware — Millwork
Mason Materials — Coal and Coke
All Other Building Supplies

Free! With Each Purchase!

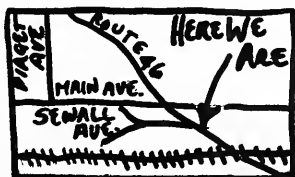
Good natured do-it-yourself
advice complete with wisecracks
insults, and terrible puns.

ADRIAN BAKKER & SONS

14 SEWALL AVE.

CLIFTON, N. J.

772-2864





"I'm getting out while
the getting's good!"



"There's a space
over here!"

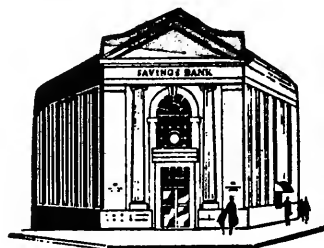


"God help me!"

THE
MONTCLAIR
SAVINGS
BANK
MONTCLAIR, N.J.

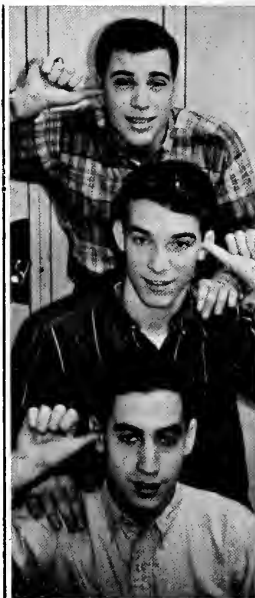
*Montclair's only
mutual savings bank*

Two Convenient Offices
Montclair Center & Up. Mtc.



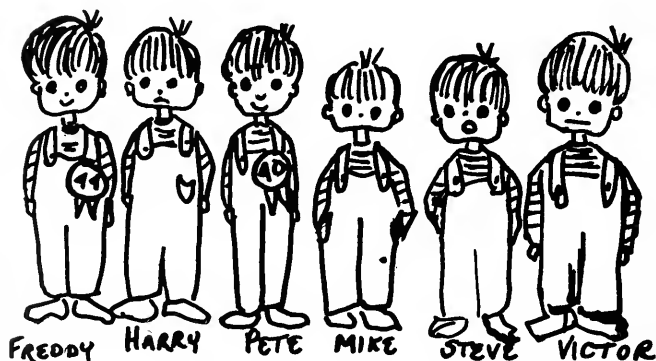
Phone 744-3500

MEMBER FEDERAL DEPOSIT INSURANCE CORP.



Standing, bottom to top:
"GNAT", "SILVER",
"K". Missing from picture:
"EFFAN".

"the Academy Boys"



Avant-Garde Society

"There are no limits . . ." *T. Monk*



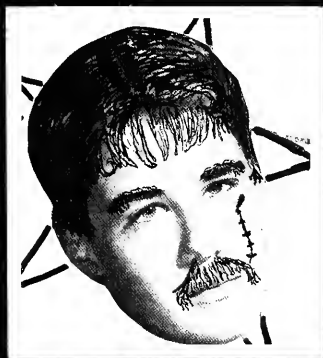
Patato



M180

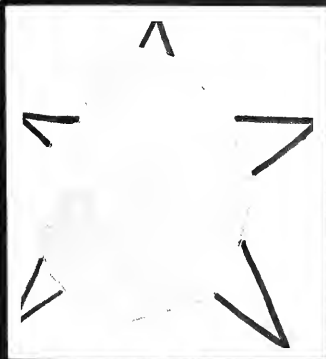


Ex-Pacheko

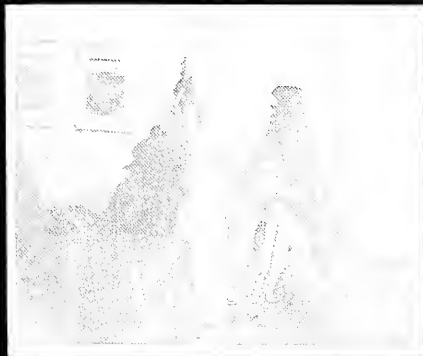


Machito

Chief Bey



Joe Cuba



Mango Banana



"Sixteen Candles"



"Jush one more
for da road . . ."



Our Fearless Leader





BOON
BETTE

Robert P. B. Jr.
Pierre Arkwell

Joe & Mango
Paul Marling
"Bear-bar-bar"
eee-ber"
said the
LITTLE WEE
BEAR
Bachagalupe!

"oh-pa-pa-doo!"

BAZOOKA !!

BOB S. THE TWIG
D.A.D.

36-26-36
DE-4 8290
ASK FOR
Scotty

"BUNS"
Mary Bell
WORT MAIER
SILVERMAN

Sisyphus Amy + S. Scone
"Academy-
Real Boys!"

surely your gran!
TED Hobbins

Janet Deb



Kuck & Co.
Nathan Wilson

Big Bob

Phil Grace
Linda Smith
EROL
Hunn
BETH ELLEN

BUGS BUNNY
LOOPIE LIVES!
SHEWY
Nancy Schrom

MJEK is LAUREL

Chris Ely
Editor
Tom Thum
Tribune

"Rock"
John Alvin
CANN.J.

RICKY
SUSAN
Digger
JEAN
MEMOR

El Sol
Pat Duncan

Alden C. Coder (cousin)
Joan & Gallagher

"I'm just WILD"
about
HARRY
"44"
John Jeffrey
Almqvist

C. X. B. III

PETE MILLER

Pat Post

"CHOSE 'N FEW"

Jim Francisco (BOSS)

Toby
Marcia Edison

GOLLO
BOY!! EN

Bruce Shaine

"KALISM"
"of the"

Karl M. Hachheim
Al
Harry
Scott

Red Van Ness

BUDDY

Larry R. Miller
Bridget
Aunt
Sourpy Sales!
Bings Lise!
Toto Lofgren



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